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ABSTRACT

This annotated bibliography describes braille and recorded books presenting African-American personalities and concerns in fiction and nonfiction. Approximately 480 items are indexed. The bibliography is divided between recorded and braille titles and by fiction and nonfiction. There are separate sections for juvenile titles reflecting these divisions. Books for junior and senior high readers were placed in the juvenile sections; books for high school and adult readers were placed in the adult sections. Some of the books are part of the Cassette Book Florida Collection, which are recorded by volunteers. A title index is provided. (KRN)

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The African-American Experience in the United States

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The cover design shows motifs used by the Asante people of Ghana in making hand printed cloths known as adinkra. The motifs are applied to the cloth using stamps cut from pieces of gourd and a dye made from tree bark boiled with lumps of iron slag. Each motif has a name which may have magical, historical or proverbial significance. This pattern sample was reproduced from a plate in African Textiles by Christopher Spring (New York: Crescent Books, 1989).

The African-American Experience in the United States

compiled by Dorothy Minor
Head, Reader Services Section

Desktop Published by Gloria Feinauer

09/30/91

The African-American Experience in the United States

"Let there be light, two kinds of light: to light the outside world, to light the world within the soul. Each generation with its own lamp gave out the lamp of learning, education."

Mary McLeod Bethune, July 10, 1875 - May 17, 1955

The African-American Experience in the United States is dedicated to Mary McLeod Bethune in recognition of her outstanding contributions to Florida and the United States.

Acknowledgment

The Bureau of Library Services for the Blind and Physically Handicapped wishes to thank the volunteers who made this bibliography a reality. Special thanks is extended to Gwen Spengler who word processed the manuscript.

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Preface

The African-American Experience in the United States is a bibliography of books in special formats presenting African-American personalities and concerns in fiction and nonfiction. The bibliography is divided between recorded and braille titles and by fiction and nonfiction. There are separate sections for juvenile titles reflecting these divisions. Books for junior and senior high readers were placed in the juvenile sections; whereas books for high school and adult readers were placed in the adult sections. The prefix CBF used in some book numbers indicates that the book is part of the Cassette Book Florida Collection and was recorded by volunteers.

When ordering books, please remember to include your name, address, and the entire book number.

Adult Fiction - Recorded

RC 27503 **Austin, Doris Jean**
After the Garden: A Novel
This realistic novel set in Jersey City follows the life of a young black woman, Elzina, from 1939 to 1962. She becomes the pregnant bride for Jesse James, the schools' handsome athletic star and one of the many children of a hard-drinking mother. Though the couple faces problems, Elzina learns to survive in a threatening world. Strong language and explicit descriptions of sex.

FD 13414 **Bagni, Gwen**
RC 13414 **Backstairs at the White House: A Novel**
Gossipy novel based on the lives of two women, Maggie Rogers Parks and her crippled daughter, Lillian Rogers Parks, who served as White House maids through eight administrations from William Howard Taft to Dwight David Eisenhower. Reveals what it was like behind-the-scenes.

RC 8542 **Baker, Dorothy Dodds**
Young Man with a Horn
A young black jazz artist who plays a horn is unable to reconcile his art with acceptance of the world around him. The details of musician's lives and loves, the routine of rehearsals, fights, salaries, and jealousies create an intense excitement.

RC 16421 **Baldwin, James**
Another Country
A talented black musician, his beautiful sister, and his white friend strike out against the conventions of sex, race, and society. Violence and explicit descriptions of sex.

CB 650 **Baldwin, James**
Blues for Mister Charlie: A Play
Based on the case of a black youth whose white murderer was acquitted by the courts in Mississippi, this is a powerful play which laments the white man's moral crisis as much as the frustration and anger of the blacks. Violence. Strong language.

RD 6817 Baldwin, James
Go Tell It on the Mountain
Set in Harlem, the account of John's religious conversion on his 14th birthday is told in flashbacks against the story of the lives and sins of three generations of John's Negro forefathers.

RC 8709 Baldwin, James
If Beale Street Could Talk
A bittersweet love story between Tish Rivers, a 19-year-old Black girl who is pregnant, and her lover Fonny who has been wrongly convicted of rape and is serving a jail sentence. Explicit descriptions of sex.

RC 15122 Baldwin, James
Just Above My Head
Sprawling drama traces the passage of three individuals through the events of the fifties, sixties, and seventies from the Apollo in Harlem to the Olympia in Paris. Love and courage bind a former child evangelist, a famous gospel singer, and the latter's manager-brother. The theme of homosexuality is introduced. Strong language and explicit descriptions of sex.

RD 6094 Bambara, Toni Cade
Gorilla, My Love
Short stories by a young black author, including first-person accounts of a tomboyish childhood as well as stories of the betrayal of children by grown-ups. Explicit descriptions of sex.

RC 11908 Bontemps, Arna Wendell
The Old South: "A Summer Tragedy" and Other Stories of the Thirties
Collection of fourteen short stories evokes black life in the South during the thirties.

RC 15855 Bradley, David
FD 15855 The Chaneysville Incident: A Novel
The legends say something happened in mid-nineteenth-century Chaneysville and when John Washington, a history professor escaping from his small-town black origins, learns about the financial and spiritual legacy his father left him he becomes obsessed with discovering what that something was. Some strong language and some explicit descriptions of sex.

RC 31821 Brown, Larry
Dirty Work
Two men share a room in a veterans' hospital. Braiden, the black man whose arms and legs were blown off in Vietnam, has been in the hospital for twenty-two years. Walter, the white man whose face was disfigured in the same war, has just been brought in. Over a day and a night, they share their memories, compare their losses, and question the value of their lives. Violence, strong language, and descriptions of sex.

RC 18039 Burchardt, Bill
Black Marshal
Black Marshal Gar Rutherford of the Oklahoma Territory possesses an uncanny knowledge of people and nature as he tracks down criminals and serves his arrest warrants. His most difficult assignment occurs when he must track down his own son.

RC 16072 Butler, Octavia E.
Kindred
An educated young black woman is drawn repeatedly back in time to the antebellum plantation of her forebears. Here amidst the cruelties of slavery she becomes the protector and teacher of the plantation owner's son, who she knows will become her own great-grandfather.

RC 23721 Caldwell, Erskine
The Black & White Stories of Erskine Caldwell
Includes twenty-two stories selected for their specific theme: the coarse relationship between poor rural black and white folks in the South in the early and middle parts of this century. Caldwell deals with the some of the baser aspects of human nature and depicts his characters with humor and honesty. Some strong language.

RD 9705 Condon, Richard
The Whisper of the Axe: A Novel
Agatha Teel, a brilliant and beautiful black lawyer, plans a vast international scheme to overthrow the United States government, using Chinese-trained urban guerrillas and gaining control of the world drug market. Strong language. Violence. Explicit descriptions of sex.

RC 25299 Cooper, J. California
Homemade Love
Thirteen tales about small-town black people in America, serving up a bittersweet folk wisdom. Some strong language and some descriptions of sex.

RC 30368 Corbin, Steven
No Easy Place to Be
The Harlem Renaissance of the 1920's is the backdrop for this novel about three sisters. Miriam, the oldest, is a nurse and is deeply committed to the Marcus Garvey movement. Louise, the youngest, who is so light-skinned she can pass, becomes a dancer at the Cotton Club. Velma is a Barnard student and an aspiring writer, who becomes part of the New York literary world. Some strong language and explicit descriptions of sex.

RC 25487 Demby, William.
Love Story Black
A jaded professor of black literature in desperate need of extra money finds himself on a writing assignment for "New Black Woman Magazine." He is to interview Mona Pariss, aged Josephine-Baker-era chanteuse who, although once the toast of Europe, now inhabits a Harlem apartment in squalid obscurity. Strong language and explicit descriptions of sex.

RC 9600 Ellison, Ralph
Invisible Man
Classic novel of man's search for identity. Follows a young black man from his youth in a Southern town through the depression years in Harlem, where he examines and rejects the values thrust on him by both whites and blacks.

RD 10192 Fair, Ronald L.
We Can't Breathe
Ernie tells how he and his buddies struggled to survive the Chicago ghetto and to reach manhood with even a little self-respect left. Based on the author's life. For high school and adult readers. Strong language. Suggested related title TB 4030. "Manchild in the Promised Land," by Brown.

RC 16542 Gaines, Ernest J.
The Autobiography of Miss Jane Pittman
A novel in which a Louisiana ex-slave tells the story of her long life from the end of the Civil War to the civil-rights struggles of the mid-twentieth century.

RC 12116 Gaines, Ernest J.
In My Father's House
In a small, rural, black community in the deep South, a confrontation occurs between the Reverend Phillip Martin, an important civil rights leader, and a callow, young, unkempt stranger, who brutally exposes the minister's buried past. Some strong language.

RD 11718 Glass, Frankcina
Marvin & Tige
A bittersweet relationship develops between two lonely people: a black, eleven-year-old, streetwise kid and a white, alcoholic, dropout, advertising executive. Some strong language.

RC 16521 Groom, Winston
As Summers Die
When oil is discovered in Holton a sleepy port town on the Gulf of Mexico, the Holt family assumes the bonanza is rightfully theirs. A scruppy lawyer, however, shakes up the "Old South" establishment by representing some black families contesting ownership of the property. Black Muslims, racist vigilantes, and a romance between a Holton lady and the upstart lawyer all form part of the action. Strong language and description of sex.

RC 19677 Guy, Rosa
A Measure of Time
Traces the picaresque adventures of one brash, sassy woman who flees Alabama for the glitter of the fabled Harlem of 1926. Her search for luxury is rewarded as she becomes one of the most skillful shoplifters in the country. Also offers a glimmer of Harlem's history. Strong language and explicit descriptions of sex.

RC 19388 Hamilton, Virginia
Sweet Whispers, Brother Rush
Fourteen-year-old Tree falls in love with a ghost who she knows will change her life, though she can't dream how. The handsome ghost draws Tree into a fascinating exploration of her family, leading her to an understanding of herself and her mother and of the power of love. A poetic novel for high school and adult readers.

RC 14626 Hergesheimer, Joseph
The Three Black Pennys
First published in 1917, this provocative novel depicts three generations of black men in the Penny family, iron founders in Pennsylvania from colonial days. Shows characteristics they possessed in three different periods of history and portrays their lives, moods, thoughts, and characters.

RC 15903 Heyward, Du Bose
Mamba's Daughters: A Novel of Charleston
To protect her childlike, giant daughter, and Lissa, her talented granddaughter who were born for trouble, Mamba, a wily old black woman, skillfully tries to acquire some "white folks" of her own. First published in 1929, by the author of "Porgy."

RC 25467 Hughes, Langston, ed.
TB 1608 The Best Short Stories by Negro Writers: An Anthology from 1899 to the Present
Such writers as Richard Wright and Owen Dodson are among the authors of these forty-six stories. Biographical notes appear at the end.

RD 9921 Hunter, Kristin
The Survivors
Two tough survivors--a thirteen-year-old, crippled street boy and a respectable black woman--adopt each other. Some strong language. For high school and adult readers.

CBF 223 Hurston, Zora Neale
RD 23977 Their Eyes Were Watching God: A Novel
First published in 1937, the novel portrays life among black people in Florida. Tells the story of Janie, a handsome quadroon, and her three marriages: (1) with middle-aged Logan Killicks, a prosperous farmer, (2) with Joe Starks, a go-getter who made Janie Mrs. Mayor Starks of Eatonville, and (3) with Tea Cake Woods, who taught Janie at forty the reality of love and happiness. Some strong language.

RC 28279 Killens, John Oliver
And Then We Heard the Thunder
This partially autobiographical novel tells the story of an American black soldier--Solly Saunders--who drops out of law school and be comes an officer in an all-black amphibious unit during World War II. The story describes the experience of the soldiers as they deal with the strains of war and racism. Some strong language and some descriptions of sex.

RC 23181 Lester, Julius
Do Lord Remember Me: A Novel
Novel about a day in the life of an elderly and ailing black minister, Reverend Joshua Smith. Now in his eighties and writing his own obituary, he looks back upon his Mississippi family's hardships, his early call to preach, and his often troubled relationships with his wife and sons. Smith's memory links with that of others to take him back to slavery times. Some violence and strong language.

RC 28068 Lincoln, C. Eric (Charles Eric)
The Avenue, Clayton City
A perspective on the experience of southern blacks before World War II in mythical Clayton City. The story centers on the Avenue and such various black stereotypes as Ben Gallimore, proprietor of the only eatery in Clayton City that serves blacks; Dr. Walter Tait, a medical practitioner who serves as the novel's commentator on black culture; and a host of teens, hoodlums, addicts, and prostitutes. Some strong language.

RC 26357 Lipsyte, Robert
The Contender
A seventeen-year-old Harlem boy has a driving ambition to become a boxing champion. After long and challenging training, he learns that winning is not the only prerequisite for the title. For high school and adult readers.

RC 23737 MacKinnon, Bernie
The Meantime
A black teenager recounts his family's difficulty in settling into a newly integrated suburban neighborhood. He describes the social unrest at his high school, where he is beaten and constantly insulted. Strong language and violence. For high school readers.

RC 25683 McMillan, Terry
Mama
Mildred Peacock lives in poverty in a dilapidated house in the black ghetto of Point Haven, Michigan, with her violently abusive, alcoholic husband. She has five children. She herself is hooked on booze and pills. As the 1960's turn into the 1970's. Mildred embarks on an odyssey which will take her to both coasts and, perhaps, to a new understanding of her daughter, Freda, and of herself. Strong language and descriptions of sex.

RC 26929 Major, Clarence
Such Was the Season
Annie Eliza is the aged matriarch of a black Atlanta family that has its share of prominent citizens and ne'er-do-wells. Opinionated, talky, and an avid television watcher, she tells of a series of events that takes place during a particularly eventful week for her family. Her estranged nephew, June-boy, comes for a visit; her highfalutin daughter-in-law declares her intention to run for the state senate; and her flamboyant preacher son is threatened by a scandal.

RC 30037 Malone, Michael
Time's Witness
In North Carolina, George Hill, a black Vietnam veteran convicted of murder, gets a reprieve the day before his scheduled execution. The next day his kid brother, Cooper, is killed. Chief Mangum reopens the decade-old case hoping to find Cooper's killer and expose the white supremacist conspiracy behind George's conviction. His investigation culminates in a dramatic courtroom scene. Strong language and some descriptions of sex.

RC 19195 **Marshall, Paule**
Praisesong for the Widow
Following a dream, a black, middle-aged, middle-class widow uncharacteristically deserts her friends in the midst of a Caribbean cruise. While waiting for a plane home, she meets an old man who urges her to go to his island home. The harrowing trip to the island cleanses and liberates her, linking her intimately with the culture and history she has disavowed.

RC 20805 **Marshall, Paule**
Reena and Other Stories
Collection of the author's early short fiction written between 1954 and 1969. The title story deals with the experiences of a black woman and what she learned from the white man's world. One nonfiction entry reflects on Marshall's introduction to language.

RD 8265 **Mathis, Sharon Bell**
Listen for the Fig Tree
A 16-year-old black girl's first celebration of Kwanza gives her pride and strength enough to deal with her alcoholic mother and her own blindness. For high school readers. Some strong language.

CB 342 **Meriwether, Louise**
Daddy Was a Number Runner
This novel portrays a young black girl growing up in the poverty and excitement of Harlem during the 1930's.

CBF 220 **Moon, Bucklin**
Without Magnolias
A novel dealing with the mental conflicts of members of the black community in Florida about the relationships of blacks and whites in the 1940's.

FD 26026 Morrison, Toni
Beloved: A Novel
Related in kaleidoscopic fashion and set in rural Ohio during the period immediately following the Civil War, this chronicle of slavery and its aftermath traces the life of Sethe, a former slave. Sethe has a secret in her past so horrific that it has alienated the community, driven off her two sons, isolated her surviving daughter, and threatened her new, loving relationship with Paul D. also a former slave.

RC 14892 Morrison, Toni
The Bluest Eye: A Novel
Portrayal of Pecola Breedlove, in her first year of womanhood. Poor, black, and ugly, she lives in a store front and shares a bedroom with her brother, her crippled mother, and drunken father. Pregnant by her father, she goes to Soaphead Church, believing he is possessed of holy powers, and asks for blue eyes. Strong language and explicit descriptions of sex.

RD 11023 Morrison, Toni
Song of Solomon
Novel of four generations of black life in America begins with the birth of Macon Dead, Jr. the first black baby allowed to be born at Mercy Hospital in the 1930's. Known as Milkman, Macon inherits his wealthy family's problems.
Strong language.

RC 8549 Morrison, Toni
Sula
Sula and Nel are two black women from the section of Bottom in Medallion, Ohio. This is a study of the contrasts in their lifelong friendship. Explicit descriptions of sex.

RC 25314 Naylor, Gloria
The Women of Brewster Place
Seven women live on Brewster Place--and each has a story that is uniquely hers but also touches the concerns of the other women of Brewster Place--and of women everywhere. A perceptive commentary on the experience of black women in the United States.

RC 7842 Onstott, Kyle
Drum
This saga of three generations begins when a handsome African prince is sold into slavery. Emphasizes black suffering and miscegenation. Some explicit descriptions of sex.

RC 7845 Onstott, Kyle
Mandingo (Authorized uncensored abridgment)
Behind magnolia blossoms and gracious southern plantation manners, violence and cruelty degrade both master and slave.
Rough language, violence, and explicit descriptions of sex.

RC 14880 Peterkin, Julia Mood
Scarlet Sister Mary
A slender, high-spirited black girl of fifteen marries the wildest young slave on the plantation and is deserted within a year. She maintains her cheerfulness as she fills her house with a new child year after year. Reveals the fine qualities and the superstitions of the Gullah Negro of South Carolina.

RC 9447 Petry, Ann Lane
The Street
A black mother's struggle to protect her nine-year-old son from the influence of Harlem in which she is forced to live. Explicit descriptions of sex. Strong language and violence.

RC 31379 **Phillips, Caryl**
Higher Ground: A Novel in Three Parts
Three stories echo the theme of oppression and the human spirit. " Heartland" is narrated by an African who has been taught English so he can act as interpreter between the slave traders and his own people. "The Cargo Rap" consists of letters written by a black man in a Southern prison. "Higher Ground" is the story of a survivor of the Holocaust. Strong language and descriptions of sex.

RC 23651 **Shange, Ntozake**
Betsey Brown: A Novel
Poetic novel set in the late 1950's in St. Louis when the civil rights movement began to form. Tells the story of precocious thirteen-year-old Betsey Brown who yearns for adulthood and beauty. Explores the initial fears of the family when the Brown children become the first blacks to be bussed to white schools. Some strong language and some explicit descriptions of sex.

RC 31725 **Stout, David**
Carolina Skeletons: A Novel Based on the Execution of America's Youngest Murderer
Linus Bragg, a black fourteen-year-old, was put to death in the South Carolina electric chair in 1944 for the murder of two young white girls. But was Linus really guilty? In 1988, James Willop, Linus's nephew, comes to town with plans to exonerate Linus, but before long he himself is suspected of murder. Violence and strong language.

RC 21117 **Thomas, Joyce Carol**
Marked by Fire
When tragedy strikes Abby, her proud, black, rural Oklahoma neighbors gather around to protect her. A lyrical celebration of black womanhood for high school and adult readers.

RC 18576 **Walker, Alice**
The Color Purple: A Novel
Tells the story of two black sisters: Nettie, a missionary in Africa; and Celie, a child-wife who has been raped by the man she believes to be her father, robbed of her two children, and married off to a man she hates. Nettie's letters do not reach Celie; and so great is Celie's sense of shame that she writes a series of letters to God. Strong language and some explicit descriptions of sex.

RD 6927 **Walker, Alice**
In Love and Trouble: Stories of Black Women
The stories of black women, differing from one another in age and class, but sharing the pains of despair, hatred, neurosis or insanity, and the experience of love.

RC 21374 **Walker, Alice**
Meridian
Truman Held, a black civil-rights worker turned New York artist, returns to the southern town of Chicokema to find his friend Meridian. Meridian, expelled from a New York revolutionary group for refusing to swear that she would kill as well as die for the Movement, returns to the South to work for the poor blacks. As Truman and Meridian talk, the author retraces their lives. Some strong language and some descriptions of sex.

RC 10676 **Wallace, Irving**
The Man: A Novel
Fast-paced political novel of a black man who becomes President of the United States because of a freak accident and the law of succession.

RD 6371 **Webster, Bill**
One by One
A black attorney, assigned to prosecute a militant black leader charged with killing three policemen, test his faith in his people, his wife, and himself.

RC 27502 Wideman, John Edgar
Reuben
Reuben, an elderly, wizened black man, lives in an abandoned trailer and works as a lawyer for his neighbors in the Homewood ghetto of Pittsburgh. His clients include an assistant coach at a major university, who must deal with his murderous fantasies and the intentions of the university to make him a scapegoat; a young prostitute fighting to keep her child; and a mentally ill man who lives out his passions and delusions on the street. Some strong language, some violence, and some explicit descriptions of sex.

TB 4710 Williams, John Alfred
Captain Blackman: A Novel
On a search-and-destroy mission in Vietnam, Captain Abraham Blackman is seriously injured; drifting in and out of a coma, he dreams about the role of the black soldier, past and present.

RC 8572 Williams, John Alfred
Mothersill and the Foxes
An allegory of black manhood telling of a sensitive social worker and womanizer concerned about the plight of children and his own inability to love. Explicit descriptions of sex.

RC 25087 Wright, Richard
Native Son
Classic work shows the plight of victimized blacks fighting against the political and social conditions of Chicago in the 1930's. A frustrated and resentful black man is driven to violence and murder.

CB 368 Wright, Richard
The Outsider
When a Chicago Negro, a student of existentialism, is mistakenly announced as dead in a subway accident, he adopts a new identity to escape from an unhappy marriage, debts, and a charge of rape. In New York he is attracted by Communism and turns to violence.

CB 375 **Wright, Richard**
Uncle Tom's Children: Four Novellas
Four long short stories about the conflict between the races in the American South. This collection was awarded a prize in the thirties as the best manuscript submitted by a writer connected with the Federal Writer's Project.

RC 12542 **Wright, Sarah E.**
This Child's Gonna Live
Agonizing portrait of a black ghetto in rural Maryland in the 1930's. Mariah Upshur is determined to escape from it with her children, but her strong faith and years of work prove futile. Strong language and some explicit descriptions of sex.

RC 14903 **Wylie, James**
The Homestead Grays
World War II novel about an all-black pilot squadron that does battle not only with the Luftwaffe but also with the corrosive racial prejudice in the Army establishment. Some explicit descriptions of sex and strong language.

Adult Fiction - Braille

BR 480 Baldwin, James
Going to Meet the Man
Eight stories focus on American Negroes in their home environment. Dealing with conflict, violence, love and homosexuality, they embody the author's characteristic concept of the individual's isolation or alienation.

BR 4495 Childress, Alice.
A Short Walk
Stormy, earthy novel about a woman born to a black girl and a white boy in 1900. Follows her short walk through life as she vows to make a place for herself and to find love, freedom, and independence. Strong language and explicit descriptions of sex.

BR 6097 Childress, Mark
A World Made of Fire
A haunting story set in Alabama in the years preceding World War I. Estranged from her fanatic preacher-husband, Callie Bates has had seven children by another man. When her home is suddenly destroyed by a tragic fire, she and most of her brood perish. Only two of Callie's children seem to have escaped the flames: her baby, Jacko, whose survival is considered miraculous, and her very distraught oldest daughter, Stella.

BR 1606 Faulkner, William.
Intruder in the Dust.
A Negro of immense dignity is held in a Mississippi jail charged with the murder of a white man. A mob assembles in anger while evidence to prove his innocence is gathered by two 16-year-old boys, one white and one Negro, and an elderly aristocratic spinster.

BR 1645 Gaines, Ernest J.
The Autobiography of Miss Jane Pittman; A Novel.
A novel in which a Louisiana ex-slave tells the story of her long life from the end of the Civil War to the civil rights struggles of the mid-20th century.

BR 4805 **Groom, Winston**
As Summers Die
When oil is discovered in Holton, a sleepy port town on the Gulf of Mexico, the Holt family assumes the bonanza is rightfully theirs. A scruffy lawyer, however, shakes up the "Old South" establishment by representing some black families contesting ownership of the property. Black Muslims, racist vigilantes, and a romance between a Holton lady and the upstart lawyer all form part of the action. Strong language and descriptions of sex.

BR 7985 **Hurston, Zora Neale**
Mules and Men
This collection includes seventy black American folktales, a series of voodoo rituals, a glossary of folk speech, an appendix of folk songs, conjure formulas, root prescriptions, and a personal account of the author's collecting experiences. Its publication was historically important as the first book of African-American folklore collected by a Black American and presented by a major publisher for a general audience.

BR 4464 **Kelley, William Melvin**
A Drop of Patience
Poignant novel of a tortured anti-hero, a gifted jazz musician who is black and blind. Though he is lucky as a musician, he is completely luckless in love. Some strong language.

BR 4044 **Mayer, Robert**
The Execution
A black basketball star, downed by a knee injury, loses his scholarship at a Nevada University. Shortly afterward while riding his motorcycle home to New York City, he is unjustly arrested for a brutal murder in Utah. Two years later on death row, he hopes for commutation of his sentence. Strong language.

BR 4895 Morrison, Toni
Tar Baby
A fugitive black man, son, invades the West Indian home of a retired millionaire, creating havoc in racial and human terms among both the black and white members of the household. Finally he captivates Jadine, a beautiful, pampered black woman, and challenges her pragmatism with his idealism.
Bestseller.

BR 7587 Naylor, Gloria
Mama Day
Mama Day is the aged black matriarch and medicine woman of a small island off the coast of South Carolina and Georgia. Her niece "Cocoa" has left the island and is now married and living in New York. The story alternates between Mama Day and the couple and tells how the lure of New York and the magic of the island pull at the couple and change their relationship. Some strong language and some descriptions of sex.

BR 5 Parks, Gordon
The Learning Tree
The story of a black family in a small Southern town during the 1920's. It centers around the adolescent son, whose growing pains are exaggerated by the family's second-class status and violence-provoking situation. Suggested related title: To Kill a Mockingbird, by Lee (TB3518, TB710, and CB710).

BR 5334 Shange, Ntozake
Sassafrass, Cypress & Indigo: A Novel
An original first novel by a celebrated poet and playwright tells the story of three black daughters of a living, no-nonsense mother in Charleston, South Carolina. The mother wants a comfortable middle-class life for her girls, while the daughters reject comfortable convention. Yet their ties to mama grow stronger with time and distance. Some strong language and some descriptions of sex.

BR 4536 **Southerland, Ellease**
Let the Lion Eat Straw
Story of a black woman's struggle to survive. Abeba Williams, born illegitimately in rural North Carolina, moves to Brooklyn with her mother to seek a better life. She develops a promising musical talent, but economic and social realities require that she fight for a decent life for her husband and children. During this struggle, she achieves a revelation of the glory in apparently ordinary lives.

BR 7222 **Walker, Alice**
The Color Purple
Tells the story of two black sisters: Nettie, a missionary in Africa; and Celie, a child-wife who has been raped by the man she believes to be her father, robbed of her two children, and married off to a man she hates. Nettie's letters do not reach Celie; and so great is Celie's sense of shame that she writes a series of letters to God. Strong language and some explicit descriptions of sex.

BR 1381 **Wideman, John Edgar**
Hurry Home
A story of racial awareness told in a very private and sensitive way by Cecil Otis Braithwaite, a poor, bright, black, law school graduate who walks out on his bride on their wedding night and returns three years later.

Adult Nonfiction - Recorded

RC 20795 **Abdul-Jabbar, Kareem**
Giant Steps
Candid, thoughtful autobiography of basketball superstar Kareem Abdul-Jabbar. He tells not only of his experiences on the basketball court, but also of his personal life and the controversies arising out of his racial, political, and religious awareness. Strong language.

RC 31465 **Abernathy, Ralph David**
And the Walls Came Tumbling Down: An autobiography
An informal, very personal, and at times gossipy journey through the civil rights movement. Abernathy, a Baptist minister, recalls his education in the segregated South, his early calling to the church, and the example set by his parents. As a young minister in Montgomery, he met Martin Luther King, Jr., whom he would serve as a companion, advisor, and second-in-command at SCLC until the latter's death in 1968.

RC 26638 **Adler, Bill**
The Cosby Wit: His Life and Humor
A brief, entertaining overview of Bill Cosby's life, with samples of his wit and humor. Compiled from TV interviews magazines, and books.

RC 25432 **Angelou, Maya**
All God's Children Need Traveling Shoes
The American poet, actress, civil rights activist, and television producer-director recalls her pilgrimage to Ghana in the early 1960's. Angelo went there so that her son could study at the University of Ghana, to put him and herself in touch with long-imagined ancestral roots. She is saddened and disillusioned by the subtle rejection of native Ghanaians. Sequel to "The Heart of a Woman." Some strong language.

RC 8719 **Angelo, Maya**
Gather Together in My Name
A continuation of "I know Why the Caged Bird Sings," this memoir begins at the end of World War II. Angelo goes from job to job and man to man. She tries to go back home to Arkansas but discovers she is no longer a part of that world.
Explicit descriptions of sex.

RC 24959 **Angelou, Maya**
I Know Why the Caged Bird Sings
An autobiography of the childhood and adolescence of a black girl in rural Arkansas, St. Louis, and San Francisco. She is a strong and sensitive young woman who endures and overcomes many horrors in her life.

RD 10251 **Angelou, Maya**
Singin' and Swingin' and Gettin' Merry Like Christmas
Engaging and touching autobiography of a fascinating personality. Angelou covers the years of her twenties when she developed her first meaningful relationship with whites, a short-lived marriage to a Greek sailor, and her theatrical career. Some strong language.

RC 26447 **Anson, Robert Sam**
Best Intentions: The Education and Killing of Edmund Perry
Penetrating exploration into what led young Edmund Perry, an Exeter-educated and Stanford-bound Harlem boy, to die the victim of a bullet from an off-duty New York City policeman in 1985. The author became interested in the case through his own son's attendance at Exeter, and began to investigate what caused the death of such a promising young man. Only one of the answers turns out to be drugs. Some strong language.

RD 9006 **Ashe, Arthur**
Arthur Ashe, Portrait in Motion
Top-flight, black tennis player's journal of a year on and off the court. Includes portraits of tennis stars and descriptions of travel in five continents.

RC 30091 **Ashe, Arthur R., Jr.**
Hard Road to Glory: A History of the African-American Athlete 1619-1918
Volume one of a three-volume study chronicling the heroic persistence and outstanding contributions of black athletes over three centuries. Ashe provides historical background on the role of sports in ancient civilizations, and examines early black American athletic successes.

RC 30092 **Ashe, Arthur R., Jr.**
Hard Road to Glory: A History of the African-American Athlete 1919-1945
Ashe continues his history of the black athlete in America. During the period between the World Wars, black athletes continued to develop a subculture of outlets to showcase their sports skills. The black press augmented the fame of athletes like Jesse Owens and Joe Louis, who were popular among Americans. Sequel to A Hard Road to Glory (RC 30091).

RC 30093 **Ashe, Arthur R., Jr.**
Hard Road to Glory: A History of the African-American Athlete Since 1946
This groundbreaking study continues with an unprecedented period in which black athletes were integrated into previously all-white football, baseball, basketball, tennis, golf, and bowling teams. These break-throughs permitted black athletes to make outstanding contributions to collegiate and professional sports. Sequel to A Hard Road to Glory (RC 30092).

RC 13265 **Bailey, Pearl**
Hurry up, America, & Spit
Brief expressions of the popular entertainer's beliefs about the ideals on which America was founded.

TB 4105 **Bailey, Pearl**
Talking to Myself
Using her thoughts as she wrote them down in hotels, airplanes, and at home, the entertainer discusses a variety of topics ranging from her relationship with God to her resentment of certain fans who invade upon her privacy.

RC 27876 **Balliett, Whitney**
American Musicians: Fifty-six Portraits in Jazz
A collection of essays written between 1962 and 1986 by the jazz critic of the New Yorker. The essays profile and comment on fifty-six jazz musicians including Mary Lou Williams, Fats Waller, Duke Ellington, and Erroll Garner.

RC 12439 **Baldwin, James**
The Fire Next Time
In two essays, combining autobiography with political philosophy, Baldwin expresses how he feels as a Black American in White America. Includes a section on the Black Muslim movement and a meeting with its leader, Elijah Muhammad.

RC 25147 **Baldwin, James**
No Name in the Street
A personal statement in which Baldwin tells of his years of self-exile and renewal abroad, of his activities in the civil rights movement, and his road back to complete involvement in the cause of black people in America.

TB 2872 **Baldwin, James**
Nobody Knows My Name: More Notes of a Native Son
Drawing on personal experiences and observations in the U.S. and Europe, Baldwin writes of American majorities and minorities, a Paris conference of Negro artists and writers, segregation in the South, his association with novelists Richard Wright and Norman Mailer, and other topics.

RC 24346 **Baldwin, James**
The Price of the Ticket: Collected Nonfiction, 1948-1985
In this collection of essays, Baldwin writes of his early days in New Jersey and Greenwich Village, the death of his father, black newspapers, his meeting with Martin Luther King, and of books, movies, and plays. All these myriad topics are united by their insights into black-white relations.

RC 31384 **Bedini, Silvio A.**
Life of Benjamin Banneker
Biography of the self-taught eighteenth-century black astronomer, mathematician, surveyor, and almanac maker. Also deals with the economy of eighteenth-century Maryland, contributions of the Ellicott family to the area, and the surveying of the District of Columbia.

RC 21799 **Bego, Mark**
Michael!
The story of Michael Jackson, the first recording star in history to have four top-ten hits from one album. Covers Michael's career from his years as lead singer with the Jackson Five to the filming of the "Thriller" video. For high school and adult readers.

RC 21781 **Berkley, George E.**
On being Black & healthy: how Black Americans can lead longer and healthier lives
Offers the latest information on why there is a high incidence of cancer, diabetes, hypertension, sickle-cell anemia, and infant mortality among black Americans. Emphasizes self-help and prevention of such diseases through better diet, stress reduction, and exercise.

RC 12631 **Birmingham, Stephen**
Certain People: America's Black Elite
Probing examination of America's "upper crust" wealthy blacks; how they achieved their status and their behavior in maintaining it. Offers a controversial and interesting perspective of black society.

TB 4124 **Bishop, James Alonzo**
The Days of Martin Luther King, Jr.
The story of King's life and martyrdom is told in detail by the author of The day Lincoln was shot (TB 1690). The author traces the role James Earl Ray is considered to have played and offers some insight into the civil rights leader's character.

CB 209 **Black Pioneers in American History**
Eartha Kitt and Moses Gunn read autobiographies of black pioneers.

RC 25042 **Black Women Writers at Work / edited by Claudia Tate**
Interviews with fourteen black women writers, such as Maya Angelou, Toni Cade Bambara, Gwendolyn Brooks, and Toni Morrison. They talk about their work, their lives, the people who have influenced them, and their growing presence on the American literary scene.

FD 21512 **RC 21512**
Bloods, an Oral History of the Vietnam War by Black Veterans / edited by Wallace Terry.
In this first major account of the unique experience of black soldiers in Vietnam, twenty veterans give brutally honest pictures of the war they fought and the aftermath they have endured. Strong language.

RD 6032 **Blue, Vida**
Vida: His Own Story
A portrait of a talented young man from Louisiana who was thrust into the national limelight as a baseball superstar.

RD 6111 Bond, Julian
A Time to Speak, a Time to Act: The Movement in Politics
An appeal to alienated blacks to involve themselves in grass-roots political activity and make representative democracy work.

RC 10826 Bontemps, Arna Wendell
American Negro Poetry
A variety of poems by representative authors, from Paul Laurence Dunbar to Julian Bond, with brief biographical notes.

TB 1395 Bontemps, Arna Wendell
Any Place But Here
Beginning with DuSable, who left the South to go to Chicago in 1779, there follows accounts of other black people and the places to which they migrated. Full attention is given to Black Muslims and the development of the black ghettos in the North.

TB 1351 Bontemps, Arna Wendell
Selections from American Negro Poetry
A variety of poems by representative black authors, from Paul Laurence Dunbar to Julian Bond, with brief biographical notes.

RD 6146 Braithwaite, Edward Ricardo
Reluctant Neighbors
The black author recalls a confrontation with a white advertising executive who reluctantly sits next to him on a train. Their conversation leads to the subject of race, forcing Braithwaite to relive his painful struggles against the white establishment.

RC 21147 Bricktop
Bricktop
Autobiography of the cabaret queen of Paris in the twenties and thirties. Born Ada Smith in West Virginia, a light-skinned black girl with red-gold hair, she was called "Bricktop." Her exuberant story is crammed with anecdotes about such notables as Jack Johnson, John Barrymore, Legs Diamond, Tallulah Bankhead, Mabel Mercer, and Frank Sinatra.

RC 30666 **Brooks, Gwendolyn**
Blacks
Brooks, the first African-American to win a Pulitzer Prize in Poetry (1950), served as Consultant in Poetry for the Library of Congress in 1985-86. This collection of her work includes the complete texts of "A Street in Bronzeville", "Annie Allen", "Maud Martha", "The Bean Eaters", and "In the Mecca" and selections from "Primer for Blacks", "Beckonings", "To Disembark", and "The Near-Johannesburg Boy".

TB 609 **Brooks, Gwendolyn**
Selected Poems
Selected works of a 20th-century black poet, many of them dealing with black life and societal problems.

RC 25172 **Brown, Claude**
Manchild in the Promised Land
The autobiography of a young black man raised in Harlem during the 1940's and 1950's. It stresses the hardships of his contemporaries and his own escape from a poverty-stricken background. Strong language.

RC 13607 **Brown, Ed**
On Shares: Ed Brown's Story
Warm account of the life of a southern black man who was the fastest cotton picker in the neighborhood early in the twentieth century.

TB 836 **Brown, James Nathaniel**
Off My Chest
The personal story of the star fullback of the Cleveland Browns. He reminisces about Paul Brown, founder of the team and its coach for 17 years, and verbalizes the problems and emotions of the black athlete.

RC 17898 **Browne, C. A.**
The Story of Our National Ballads
The stories of many popular national ballads that have stirred the American public from the days of the Revolution through World War II. Includes sketches of the people who wrote these songs and the times in which the songs became famous. For junior and senior high and adult readers.

RC 31342 **Bruce, Janet**
Kansas City Monarchs: Champions of Black Baseball
The development of the great American pastime as it related to the African-American population, and one team's place in that history. Young black men dreamed of playing for the Kansas City Monarchs or one of the other fifteen black teams in the majors. From the Civil War until Branch Rickey signed Jackie Robinson in 1945, baseball was a segregated sport, and the Monarchs were the premier black team.

RC 22314 **Bruce, Preston**
From the Door of the White House
A unique view of five American presidents and their families by a man who served as doorman in the White House with Presidents Eisenhower, Kennedy, Johnson, Nixon, and Ford. This firsthand account also includes close-ups of many other world figures, the self-contained world of the White House, and some of the most dramatic and important moments in recent history. For high school and adult readers.

RC 24826 **Buckley, Gail Lumet**
The Hornes: An American Family
The daughter of Lena Horne, Buckley presents a history which spans six generations of an American family. Based on voluminous papers kept by the Hornes since the mid-nineteenth century. The book sheds light on a facet of black society which Buckley believes has gone unrecognized. Buckley also records the Horne family's activities in the fight for civil rights.

TB 2072 **Butcher, Margaret Just**
The Negro in American Culture: Based on Materials Left by Alain Locke
Details the Negro's role in American society and culture--as slave, freeman, and citizen. Discusses his role in music, folklore, poetry, polemics, fiction, drama, painting, sculpture, education, and other cultural fields.

RC 14650 **Chapman, Abraham**
Black Voices: An Anthology of Afro-American Literature
Excerpts and short complete works by black authors. Includes fiction, autobiography, poetry, and literary criticism by Richard Wright, Langston Hughes, James Baldwin, Ralph Ellison, and others.

RC 31540 **Chase, Deborah**
New Medically Based No-Nonsense Beauty Book
The author, a biologist, helps separate beauty myths from practical facts so that readers can develop a beauty routine that will make the most of their skin, eyes, lips, nails, and hair. Topics include typing and care of facial skin, acne, black skin, under-eye bags, crow's feet, the ten most common smile problems, maintaining healthy teeth, manicures, care of black women's hair, and hair coloring.

RC 11484 **Cleaver, Eldridge**
Soul on Ice
Autobiographical--thoughts on Vietnam, love, sex, law and order, and life in jail, written by black activist while in California's Folsom State Prison. Explicit descriptions of sex and strong language.

RC 24622 **A Citizen's Guide to Understanding the Voting Rights Act /United States Commission on Civil Rights**
Explains the key provisions of the Voting Rights Act of 1965, including the 1982 amendments. Among the topics covered by the handbook are the general voting protection afforded minorities and handicapped people and an explanation of the federal review required before certain state and local jurisdictions can change their voting laws.

RC 21821 Collier, James Lincoln
Louis Armstrong, an American Genius
Chronicles Armstrong's rise as one of the key figures in the history of jazz. He began his career as a teenage cornet-player in an orphanage/reform school band and achieved international acclaim as a jazzman, singer, and entertainer. Also analyzes "Satchmo's" musical style, which influenced rock, pop, and the music of Copland, Milhaud, and Poulenc.

TB 1808 Conot, Robert E.
Rivers of Blood, Years of Darkness
A journalist tells the story of the 1965 riot in the Watts district of Los Angeles. He analyzes the social-psychological causes from his study of police records and from interviews with scores of citizens.

RD 6719 Conroy, Pat
The Water Is Wide
An account of how and why the author attempted to teach a group of 18 children in an ill-equipped two-room school on Yamacraw Island, just off the coast of South Carolina.

RD 15686 Conway, Mimi
Rise Gonna Rise: A Portrait of Southern Textile Workers
An account of the lives of this nation's lowest-paid industrial employees, told in their own impassioned words. Their stories bring to life the long bitter union battle with giant J. P. Stevens, America's second largest textile company.

RC 27967 Cronon, Edmund David
Black Moses: The Story of Marcus Garvey and the Universal Negro Improvement Association
Marcus Garvey was born in Jamaica in 1887. In 1914 he established the Universal Negro Improvement Association (UNIA) whose goal was the unification of black people around the world for the establishment of one mighty nation. In 1916 he moved to New York where his "back to Africa" movement gained massive support in the 1920's.

TB 1351 **Cullen, Countee**
On These I Stand: An Anthology of the Best Poems of Countee Cullen. Selected by Himself and Including Six New Poems Never Before Published
Countee Cullen produced fluent verse in which race consciousness is subordinated. He selected these poems from his best work.

RC 14965 **Davis, Sammy**
Yes I Can: The Story of Sammy Davis, Jr.
Self-portrait of the versatile entertainer from his childhood in vaudeville to his marriage to the Swedish actress May Britt. Some strong language.

RC 21421 **Douglass, Frederick**
Life and Times of Frederick Douglass
A personal narrative covering Douglass's experiences as a slave, a fugitive, and a spokesman for the abolitionist cause and describing the full impact of the early struggle for freedom by Negroes.

RC 27316 **Dove, Rita**
Thomas and Beulah: Poems
Poems that trace the lives of the author's grandparents--Thomas and Beulah--who, like a multitude of other black Americans, migrated from the rural South to the industrialMidwest during the early decades of the Twentieth century.

RC 16545 **Drotning, Phillip T.**
Up From the Ghetto
Fourteen stories of courageous and determined blacks who have achieved success despite the handicaps of discrimination and poverty. For high school and adult readers.

RC 15747 **Drylongso: A Self-Portrait of Black America / edited by John Langston Gwaltney**
Collection of forty-two interviews by a blind and black anthropologist, of ordinary (drylongso) men and women who share cultural values. The interviewees talk freely about being black, about white culture, and about personal hopes and frustration. Strong language.

TB 2971 Du Bois, William Edward Burghardt
The Souls of Black Folk: Essays and Sketches
Essays and sketches about the black race in the South after the Civil War, and a partial history of early Black America. Includes a discussion of what emancipation actually meant to the black man and personal sketches about the struggle for survival.

RC 24579 Ellison, Ralph
Going to the Territory
Collection of essays reprinted from speeches and articles originally published between 1963-83. Surveys the role of the artist in society, the role of society in fiction, and the relationship of black cultural values to American myths and the American dream. One of the most powerful essays is a tribute to Richard Wright.

TB 1589 Ellison, Ralph
Shadow and Act
A collection of essays written over a 20-year period, discussing the black person in America and the complex relation between blacks and white American society.

TB 3903 Evers, Charles
Evers
The brother of the martyred civil rights leader Medgar Evers tells how as a young man he managed brothels, bootlegged whiskey, chased women, and spent money before he became a pragmatic and courageous politician working to end racial strife.
Strong language.

RC 26375 Farmer, James
Lay Bare the Heart: An Autobiography of the Civil Rights Movement
Interwoven with his account of the civil rights movement is Farmer's own story. Relates how as a shy, precocious youngster of fourteen, he entered college, and how he later used Gandhi's passive techniques when he founded the Congress of Racial Equality (CORE). Offers revealing sketches of the Roosevelts, the Kennedys, Martin Luther King, Jr., and many other leading figures.

RD 6264 **Fax, Elton C.**
Garvey: The Story of a Pioneer Black Nationalist
An overview of the nature of Marcus Garvey's career and impact as a radical black liberationist leader and an examination of the experiences that molded his back-to-Africa movement.

RC 21116 **Fields, Mike**
Getting It Together: The Black Man's Guide to Good Grooming and Fashion
A successful black model reviews the essentials of good grooming and fashion, emphasizing areas of special attention for black men. He encourages men to develop their own personal style rather than depend on the dictates of current fashion.

RC 30382 **Fletcher, Marvin E.**
America's First Black General: Benjamin O. Davis, Sr. 1880-1970
Solidly researched biography by a professor of history. Born into a middle-class family in Washington, D.C., Davis entered the military soon after graduating from high school. During his long career (1898-1948), he became the second African-American to be commissioned from the ranks of the Regular Army, and the first to make the rank of brigadier general.

RC 28329 **Foner, Eric**
Reconstruction: America's Unfinished Revolution, 1863 - 1877
Drawing upon later scholarship, the author presents a major reassessment of the Reconstruction. In this integrated study of the social, political, and economic forces of the era, Foner views the black experience as central and presents black Americans as active agents, rather than as passive victims, of the Reconstruction.

RC 23435 **Forten, Charlotte L.**
The Journal of Charlotte Forten: A Free Negro in the Slave Era.
The diary of a cultured black woman born in Philadelphia in 1838. Active in literary and abolitionist circles, she knew the great leaders of her time, both black and white. Eyewitness accounts of historic meetings and trials are included in this record of American history.

RC 27448 **Franklin, John Hope**
From Slavery to Freedom: A History of Negro Americans
This classic work, now in its sixth edition, has been considered the definitive source on the history of black Americans. It begins with the eleventh-century emergence of the independent West African states and ends with the Reagan years. Also includes related history of blacks in the Caribbean and Latin America.

RC 17490 **Fuller, Chet**
I Hear Them Calling My Name: A Journey Through the New South
An award-winning young black reporter for the Atlanta Journal took two investigative tours of the so-called New South, on one of which he was disguised as a drifting laborer. Reporting new insights and old nightmares, he concludes that black Southerners are still in the stranglehold of white economic power. Some strong language.

TB 3148 **Garland, Phyl**
The Sound of Soul
Because the author, music critic for Ebony magazine, finds it impossible to define soul music in musical terms, she concentrates on tracing the development of black music and its effect on American culture.

RC 25530 **Garrow, David J.**
Bearing the Cross: Martin Luther King, Jr. and the Southern Christian Leadership Conference
Definitive biography of the driven, courageous minister and civil rights leader who changed the South and the nation. Includes numerous details from FBI documents that cover various activities of King and his associates.

FD 20249 **George, Nelson**
RC20249 **The Michael Jackson Story**
A behind-the-scenes look at a versatile entertainer, his close-knit family, glamour friends, and famous co-workers.
For high school and adult readers.

RC 10077 **Giovanni, Nikki**
The Women and the Men
Forty-two low-key poems that reflect the joy, pain, and tension of black womanhood and manhood. For high school and adult readers.

RC 31539 **Glatthaar, Joseph T.**
Forged in Battle: The Civil War Alliance of Black Soldiers and White Officers
An associate professor of history at the University of Houston explores the interactions of black and white military personnel during and after the American Civil War. This historic anomaly, which brought together 180,000 African-American troops and 7,000 white officers, established precedents that lasted ninety years until the Korean Conflict when the services were integrated.

RC 19653 **Golden, Marita**
Migrations of the Heart
A candid memoir of a black American feminist who comes to terms with her heritage in tribal Africa. After graduate school she marries a Nigerian architect and returns to Lagos with him. Vivid descriptions of their disastrous marriage and astute observations of modern African life and culture.

RC 13779 **Goreau, Laurraine R.**
Just Mahalia, Baby
A biographical tribute to the inspirational talent of gospel singer Mahalia Jackson, who chose to praise the Lord instead of doing commercial, popular singing. Also traces the roots of some of the Afro-American contributions to the American cultural scene.

TB 1584 **Green, Ely**
Ely: An Autobiography
Told by the illegitimate son of racially-mixed parents, this is the story of a boy's youth and subsequent rebellion in Sewanee, Tenn. in the early part of the 20th century.

TB 2099 **Gregory, Dick**
Nigger: An Autobiography
A black entertainer writes of racial bigotry and his own struggle against it.

CB 54 **Grier, William H.**
Black Rage
Two black psychiatrists reflect on their years of work with black patients and their own lives to examine the long history of white racism and the violent black rage which has resulted from it.

CB 563 **Grier, William H.**
The Jesus Bag
An examination of religion as the "perfect instrument" of black enslavement. The authors maintain that a "bastardized Christianity" was imposed upon the blacks by their slave masters.

RC 17498 **Griffin, John Howard**
Black Like Me
The revealing and sometimes terrifying experiences of a white man who deliberately darkened his skin with chemicals in 1959 to find out what it was like to be a black man in the Deep South.

RD 6160 **Hamilton, Charles V.**
The Black Preacher in America
The author contends that religious services and obedience to God have been the comforts of the black race since slavery. He examines the role of the black minister in his church and community and includes interviews with preachers around the United States.

RC 31453 **Hampton, Henry**
Voices of Freedom: An Oral History of the Civil Rights Movement from the 1950's through the 1980's
The producer and the writer of the TV series "Eyes on the Prize" have compiled this oral history from the project's interview bank. Thirty-two episodes from the 1955 murder of Emmett Till to the 1980 Miami riot are presented through the reminiscences of the famous and unknown, black and white, who participated in the movement.

RD 6328 **Harlan, Louis R.**
Booker T. Washington: The Making of a Black Leader, 1856-1901
A portrait that traces the great Negro educator's determined climb to fame and power from his simple beginnings in a Virginia log cabin in 1856 to his celebrated dinner at the White House in 1901.

RD 21264 **Harlan, Louis R.**
Booker T. Washington: The Wizard of Tuskegee, 1901-1915
This well-documented study continues the life and career of the educator and powerful spokesman for black interests before World War I. Follows "Booker T. Washington; The making of a Black leader, 1856-1901" (RD 6328).

RC 23124 **Haskins, James**
Nat King Cole
Sympathetic biography of the popular singer and jazz musician who died in 1965 at the age of forty-five. A minister's son, growing up poor in Chicago, Nat Cole went from high school to jazz piano playing, before he became known as a singer, and was greatly influenced by Earl "Fatha" Hines' inimitable style at the keyboard.

RC 8843 **Haskins, James**
Ralph Bunche: A Most Reluctant Hero
Biography of the peace negotiator and diplomat, who was also the first black American to receive a Ph.D. in political science, to hold an important position in the State Department, and to win the Nobel Peace Prize. For high school and adult readers.

RD 6427 Hime, Chester B.
The Quality of Hurt: The Autobiography of Chester Himes
Now in his sixties, the successful novelist tells of the anguish he has felt as a black American. He recalls his early years in Missouri, a 7-year term for armed robbery, his salvation as a writer, and his wanderings in Chicago, Los Angeles, New York, and Europe. Explicit descriptions of sex.

RD 7332 Holt, Rackham
George Washington Carver, an American Biography
The life of a black American botanist, born of slave parents in the mid-19th century. He is known for his agricultural research at Tuskegee and especially for his discovery of the multiple uses of the peanut.

RC 12367 Huggins, Nathan Irvin
Black Odyssey: The Afro-American Ordeal in Slavery
Impressionistic account of slavery in America told from the slave's perspective. The author sees oppression, not freedom as a major theme in the fabric of American social history.

TB 4639 Hughes, Langston
The Dream Keeper, and Other Poems
Langston Hughes himself selected the poems for this collection which includes such verses as "The Dream Keeper," "Quiet Girl," and "I Love My Friend."

RC 20463 Hughes, Langston.
The Langston Hughes Reader
Collection of short stories, poems, articles, speeches, plays, song lyrics, novel excerpts, and autobiographical highlights by the famous American black author.

RC 8805 Hughes, Langston
Selected Poems of Langston Hughes
Black American poet Langston Hughes has compiled this collection of poems taken from his previous works. His poetry captures the rhythms of Afro-American music and reflects acute race consciousness.

RC 27439 **Hunt, Annie Mae**
I am Annie Mae: An Extraordinary Woman in Her Own Words: The Personal Story of a Black Texas Woman
Annie Mae Hunt, a black, working-class Texas woman born in 1909, speaks poignantly of her life in a tiny Texas community. She learned of slavery first-hand from her grandmother, married young and bore nine children, and, after a lifetime of domestic work and picking cotton, became a self-employed, small-businesswoman.

RC 24273 **Hurston, Zora Neale**
Dust Tracks on a Road: An Autobiography
Self-portrait of one of the major black women artists of the twentieth century who triumphed against great odds to secure an education and capture fame. Glorying in the cultural expression of blackness, Hurston was obsessed with not appearing to complain about the "condition" of being black.

CB 719 **Jackson, George**
Blood in My Eye
Completed before the author's death in an alleged escape attempt from San Quentin prison, this book describes how he spent 7 of his 11 years there in solitary confinement.

RC 12802 **Jackson, George**
Soledad Brother: The Prison Letters of George Jackson
The letters of one of the three black convicts accused of murdering a guard at Soledad prison, written to his parents, Angela Davis, his brother, and to his attorney. Jackson exposes the injustices of the penal system and discusses his life in confinement.

TB 2100 **Jackson, Mahalia**
Movin' On Up
The autobiography of gospel singer Mahalia Jackson, who describes her childhood in New Orleans, the excitement of Chicago and the Depression, and the changes in black life when the railroads began hiring black people as porters and waiters.

FD 26992 Jackson, Michael
RC 26992 Moonwalk
Autobiographical glimpse into the star's personal life and his career which began at age five. He shares personal feelings about family relationships, performance tours, celebrity friends, and his real love for the music he creates. Some strong language.

RC 31142 Jacobs, Harriet A.
Incidents in the Life of a Slave Girl
Published in 1861, this book is not only one of the last of the slave narratives published separately before the Civil War; it is also one of the few existing narratives written by a woman. Harriet Jacobs describes her efforts to fight off the advances of her master, her eventual liaison with another white man who fathered her two children, and her successful struggle for freedom.

RD 6690 Jamal, Hakim S.
From the Dead Level: Malcolm X and Me
Drawn to Malcolm X after a bad start as a wino and drug addict in a Boston ghetto, Jamal becomes his fervent disciple. Strong language.

RC 22866 Johnson, Michael P.
Black Masters: A Free Family of Color in the Old South
A South Carolina slave named April, becomes a "free man of color," and changes his name to William Ellison. Skilled at repairing and building cotton gins, he thrives in business and eventually builds a plantation named "Wisdom Hall." His first purchases are his wife and children.

RC 20618 Jones, LeRoi
The Autobiography of LeRoi Jones
The poet, novelist, story writer, playwright, and black activist chronicles the first forty years of his life, and how Jones became Baraka. Describes his middle-class roots in Newark and his struggles with the problems of Black Americans. Strong language.

RC 21323 **Jones, LeRoi**
Blues People: Negro Music in White America
A reinterpretation of jazz and blues in light of black American social and economic history. Many anecdotes add to the liveliness of Jones' account, which is flavored by his personal brand of warmth and wit.

RC 13770 **Jordan, Barbara**
Barbara Jordan, a Self-Portrait
Autobiographical account of the former Congresswoman's childhood inHouston, her education, and her political struggles. Jordan credits her maternal grandfather for her firm backbone; her mother, a church orator, for a speechmaking tradition; and the rest of her family for personal strengths. Some strong language.

RC 25883 **Katz, William Loren**
Black Indians: A Hidden Heritage
Traces the history of relations between blacks and Native Americans and the biological bonds first established when runaway slaves of African origin intermarried with American Indians, producing "black Indian" bloodlines. For junior and senior high and older readers.

RC 29292 **Kaufman, Jonathan**
Broken Alliance: The Turbulent Times Between Blacks and Jews in America
The author, a Pulitzer Prize-winning reporter, offers an account of the growth and collapse of the civil rights alliance between American Jews and blacks. Focusing on the lives and attitudes of seven people, Kaufman creates a personal analysis of the connections and tensions between the two communities.

TB 2968 **King, Coretta Scott**
My Life with Martin Luther King, Jr.
The widow of the winner of the 1964 Nobel Peace Prize tells of their life together from their marriage in 1953 to his assassination in 1968 in Memphis, Tennessee.

RC 21674 King, Martin Luther
Why We Can't Wait
The black pastor and civil rights leader wrote this now-classic account four years before his assassination. He reviews the background of the civil rights demands that culminated in the March on Washington in 1963. With deep conviction he defends the justice and practicality of nonviolence as a weapon for winning not only civil and human rights but also world peace.

TB 2353 King, Martin Luther
Strength to Love
Seventeen sermons by the black pastor who has dedicated his life to civil rights. Three of them were written in Georgia prisons, and all express Dr. King's Christianity and his application of Biblical truths to intellectual uncertainties, emotional involvements, and spiritual weaknesses.

TB 2353 King, Martin Luther
The Trumpet of Conscience
These five essays, delivered as radio lectures by Dr. King in December 1967, portray the nightmarish America he lived in and the egalitarian America he envisioned. They express his hopes for the future of nonviolence, explaining why, even in a climate of riot, it is a means to social revolution.

RC 28460 King, Mary (Mary Elizabeth)
Freedom Song: A Personal Story of the 1960's Civil Rights Movement
As a young white woman just out of college in 1962, the author joined the Student Nonviolent Coordinating Committee (SNCC) and went to work in its Communications section. She describes her experiences working for integration in Mississippi, as she presents the history of her efforts and those of others over the next five years.

RC 10044 **Kohl, Herbert R.**
Half the House
The educator and author of "36 Children" provides a look at his painful journey toward personal liberation. He confronts the question of whether one can live a healthy life in an unhealthy society and whether it is possible to change oneself in midlife.

RC 31357 **Komunyakaa, Yusef**
Dien Cai Dau
African-American poet Yusef Komunyakaa received the Bronze Star for his service in the Vietnam war. This thought-provoking collection of poetry is about that war. Some descriptions of sex. For senior high and older readers.

RD 12046 **Lee, Helen Jackson**
Nigger in the Window
Autobiography of what it meant to be a black woman long before the Civil Rights Movement. Raised in Virginia, the middle-class and college-educated author worked on a newspaper in Philadelphia during the depression and later as a civil servant in New Jersey. Always under the shadow of discrimination that shaped her life but did not diminish her spirit, she balances her anger with wit and wry humor.

RC 14188 **Levine, Lawrence W.**
Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom
Documents the survival and revitalization of black folk consciousness through a detailed examination of spirituals, folk songs, stories, humor, and religion.

RC 23213 **Levy, Eugene D.**
James Weldon Johnson: Black Leader, Black Voice
A man of quiet dignity and spiritual integrity, the talented Johnson is presented as a man of fierce conviction and complete self-confidence. During his lifetime from 1871 to 1938, he became a lawyer, songwriter, journalist, novelist, poet, diplomat, civil rights leader, and university professor.

RC 31553 Lewis, David Leveri
When Harlem Was in Vogue
A scholarly study of the New Negro Movement, popularly known as the Harlem Renaissance, that began in 1919 with black soldiers returning from World War I, and ended in 1934 in the midst of the Great Depression. Lewis contends that the movement was the effort of an elite group of college-educated, middle-class African-Americans to improve race relations by proving the intellectual parity of the Negro through the production of literature and art.

RD 16872. Litwack, Leon F.
Been in the storm so long: the aftermath of slavery.
The author seeks to capture the significance of freedom to the four million blacks at the moment of their emancipation and in the years immediately following. Litwack describes the drama and complex change in the South with the end of slavery, and uses private papers.

RC 15319 Lomax, Louis E.
The Negro Revolt
The author argues that black revolt is directed not only against the white world but also against old-guard Negro leadership. He examines many black organizations in detail and includes profiles of black leaders.

RC 13471 Louis, Joe
Joe Louis, My Life
Autobiography of the boxer who became heavyweight champion in 1937. He was born in 1914 in Alabama, the son of a penniless black sharecropper. Although he experienced many financial problems, he regards his biggest weakness as women, who include Sonja Henie, Lana Turner, and Lena Horne. Louis now lives quietly with his third wife, a lawyer, in Las Vegas, where he works as a host at a night club. Strong language.

RC 31552 **Maharidge, Dale**
And Their Children after Them
In 1935 writer James Agee and photographer Walker Evans documented the lives of three Alabama families--cotton share-croppers. Their book (Let Us Now Praise Famous Men) (RC 20452) portrays poverty, hopes, and dreams. Fifty years later, another writer-photographer team retraces the original team's footsteps, to discover what has become of those people and their hopes and dreams.

RC 30365 **Mays, Willie**
Say Hey: The Autobiography of Willie Mays
Willie Mays was born in 1931 in Westfield, Alabama. He began playing catch with his dad when he was two. As a teenager he trained to be a presser in a laundry, but baseball was his passion. His career started in the Negro Leagues playing against such stars as Satchel Paige. In 1950 Willie signed with the New York Giants. He played in twenty-four all-star games during his long career.

RC 16756 **Mebane, Mary E.**
Mary
An autobiographical account of a young black woman born in the early 1930's who struggles to free herself from oppression in the back country of North Carolina. An evocation of the way life was, Mary's story is also one of triumph; she graduates with honors from a black college and later receives a Ph.D. in English literature.

TB 1347 **Meltzer, Milton**
In Their Own Words: A History of the American Negro, v. 1, 1619-1865
Presents source documents chosen to show the life of the slave and the free Negro, and the struggle of both to win freedom, equal rights, and full citizenship.

TB 1741 **Meltzer, Milton**
In Their Own Words: A History of the American Negro, v. 2, 1865-1916
Contains excerpts from publications by Negroes during the 50 years following the Civil War. Source materials are letters, diaries, speeches, newspapers, and Congressional testimony.

TB 1742 Meltzer, Milton
In Their Own Words: A History of the American Negro, v. 3, 1916-1966
Contains excerpts from letters, editorials, autobiographies, and testimony by Negroes during the 50 years following World War I.

TB 3296 Moody, Anne
Coming of Age in Mississippi
The author grew up in Wilkinson County, Mississippi, where her black parents share-cropped cotton, before Daddy left and Mama moved into town. This is the story of her childhood and adolescence.

RC 28640 Moore, Joseph Thomas
Pride Against Prejudice: The Biography of Larry Doby
Larry Doby lived his life in the shadow of Jackie Robinson. This biography tells for the first time the story of the second black major-league baseball player in American history.

RC 18396 Morgan, Kathryn L.
Children of Strangers: The Stories of a Black Family
Collecting her family's memories and personal legends, the author brings to life the experiences of five generations of black women. Recounted in the Southern black oral tradition, these candid and sometimes brutal and irreverent stories give an intimate picture of black life in a variety of times and places.

RD 9002 Muhammad Ali
The Greatest, My Own Story
Autobiography of one of America's most famous prize-fighters. Ali offers revelations about his personal and professional life including his relationships with lawyers, friends, trainers, and sponsors. Some strong language.

RC 12174 **Murray, Pauli**
Proud Shoes: The Story of an American Family
The author, a black lawyer, educator, and Episcopal priest, offers recollection about her maternal grandparents, who raised her after her mother's death. Her grandmother, proud and fiery, was born in slavery in North Carolina and fathered by a white man. Her grandfather, who taught in Quaker freedman's schools, battled blindness and the Ku Klux Klan.

RC 26405 **Murray, Pauli**
Song in a Weary Throat: An American Pilgrimage
The posthumous memoirs of a remarkable black American woman who lived from 1910 to 1985, and who overcame tremendous barriers to become a pioneering civil rights activist, a founding member of the National Organization for Women (NOW), a lawyer, teacher, poet, and Episcopalian priest.

RD 6022 **Nadelson, Regina**
Who is Angela Davis? The Biography of a Revolutionary
A white former classmate talks about Angela Davis--how her family and friends saw her, and how she saw herself, as a rebellious adolescent in the segregated world of Birmingham.

RC 25004 **Nalty, Bernard C.**
Strength for the Fight: A History of Black Americans in the Military
Comprehensive history of the significant contribution to American military might made by black servicemen and women since colonial times--despite the pressures of racism.

RC 30490 **Nelson, George**
Death of Rhythm and Blues
George, black music editor at Billboard and a regular contributor to Playboy, the Village Voice, and Essence, describes how white society has changed black music. Providing as much a cultural as a musical history, he takes the view that African-American music has become so assimilated into white culture that it is near destruction.

RC 32136 **Njeri, Itabati**
Every Good-Bye Ain't Gone: Family Portraits and Personal Escapades
Njeri, an African-American journalist, paints sensitive, poignant, often funny portraits that convey the bittersweet nature of familial ties, and the pervasiveness of racism in U.S. society. She brings to life her "Jamaican princess" grandmother, an exasperatingly stoical mother, a brilliant, tormented father, a much-disapproved-of aunt, assorted cousins, and her own experiences.

RC 18404 **Oates, Stephen B.**
Let the Trumpet Sound: The Life of Martin Luther King, Jr.
Sympathetic biography traces the evolution of King's religious thought as he became increasingly involved in the civil rights movement and committed to nonviolence. Portrays King as an intelligent, and sensitive man not without weaknesses. Some strong language.

RC 15267 **Otis, George**
Eldridge Cleaver: Ice and Fire
An account of the dramatic spiritual and political conversion of the former black revolutionary who returned from exile to America and his loyal wife and children.

RC 17900 **Palmer, Robert**
Deep Blues
Traces the evolution of blues music from its rural beginnings to its international popularity and recognition and tells the personal histories of great bluesmen such as Charley Patton, Robert Johnson, Muddy Waters, Robert Lockwood, Sonny Boy Williamson, Howlin' Wolf, and B.B. King.

TB 1190 **Parks, Gordon**
A Choice of Weapons
A photographer-journalist for Life magazine records his battle against poverty and racism. He recalls his early years in Kansas and Minnesota, his first experiences taking pictures, and his assignment in Washington with the Farm Security Administration. He ends this story in 1944, when he leaves Washington for Harlem.

TB 3349 **Peterson, Robert**
Only the Ball Was White
History of black baseball after the Civil War to the formation of black leagues. Discusses the roles great black athletes played in the segregated world of baseball.

RD 15530 **Poitier, Sidney**
This Life
Autobiography of the black, Oscar-award-winning actor who was the youngest child of a proud, Bahamian farmer. Shipped to relatives in Miami at fifteen, Poitier ran away to New York and the fabled Harlem. He made his way from nobody to somebody--dishwashing, sleeping on roofs, and finally, winning himself a place in films and the American theater. Some strong language.

TB 4215 **Powell, Adam Clayton**
Adam by Adam: The Autobiography of Adam Clayton Powell, Jr.
In this autobiography of the political leader who was a public figure for 30 years. Representative Powell describes his childhood in Harlem, his years at college, his youthful affairs and friendships, and his career in politics.

RC 30588 **Preston, Dickson J.**
Young Frederick Douglass: The Maryland Years
Drawing on previously untapped sources, Preston paints a vivid, detailed picture of the early years of Frederick Douglass from his birth in 1818 to his escape from slavery in 1838, and of life on Maryland's Eastern Shore. Douglass, a self-taught man and a gifted orator, would become an abolitionist, an editor, a statesman, and the undisputed spokesman for nineteenth century African-Americans.

TB 2067 Redding, J. Saunders (Jay Saunders)
The Lonesome Road: The Story of the Negro's Part in America
An English professor now working at the National Endowment for the Humanities in Washington traces the struggle from slavery to equal rights through the lives of 13 Negro leaders from Frederick Douglass to Thurgood Marshall.

RC 28696 Robinson, Frank
Extra Innings
Former baseball slugger Frank Robinson, the first black manager in the majors, tells the story of his life in baseball. Blends anecdotes with comments on some of the game's more serious issues. Robinson claims club owners fail to hire blacks as managers, alleging they are incompetent, while year after year playing a game of musical managers with proven losers.

TB 4769 Robinson, Jackie
I Never Had It Made
The grandson of a slave and one of America's most celebrated baseball heroes tells of his triumphant and tragic life.

RD 7080 Robinson, Louie
The Black Millionaires
The inside story of 13 American financial giants and their rise to wealth and power. Suggested related title: Young and black, by Alexander (TB3785).

RC 22042 Rogosin, Donn
Invisible Men: Life in Baseball's Negro Leagues
An account of black baseball from 1920 until 1949, when Jackie Robinson integrated the major leagues. The author, who interviewed many surviving Negro league stars, tell about their lives on and off the field and about the league's role in black life.

RD 15499 **Rose, Al**
Eubie Blake
Biography of 96-year-old composer, Eubie Blake, based upon taped interviews. Interspersed with Blake's own humor, insights, and spirit, the book reveals the personal story and accomplishments of the composer and tells much about the history of black theater and popular music in this country.

RC 9455 **Rowan, Carl Thomas**
Just Between Us Blacks
Based on radio talks, these selections focus on blacks, national security, and politics. Rowan points out the injustices to blacks, but he is optimistic about their future.

CB 519 **Rush, Sheila**
How To Get Along with Black People: A Handbook for White Folks and Some Black Folks Too
A satirical primer on etiquette and race relations. Some of the social situations analyzed are shopping, dining out, and dealing with domestics, taxi drivers, and policemen.

RC 31140 **Santino, Jack**
Miles of Smiles, Years of Struggle: Stories of Black Pullman Porters
Utilizing interviews with retired porters and archival records of first-hand accounts, the author presents an oral history of the Pullman porters who, in the 1920's, organized the first African-American labor union, the Brotherhood of Sleeping Car Porters. Led by A. Phillip Randolph, they joined the AFL, breaking down racism in organized labor.

RC 11665 **Shange, Ntozake**
For Colored Girls Who Have Considered Suicide, When the Rainbow Is Enuf: A Choreopoem
Prose-poems that describe what it means to be a young black woman in a tragic world of deceitful men. These poems were the basis for a successful play. Some strong language.

RC 12815 Shange, Ntozake
Nappy Edges
Provocative poems about the glories and pains of life as a young black woman. By the author of "For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf" (RC 11665). Strong language and explicit descriptions of sex.

RC 28418 Simpson, George Eaton
Black Religions in the New World
A classic study of religions practiced by blacks in the African diaspora--North America, South America, and the Caribbean. Examines the participation of blacks in the historical churches (Roman Catholic, Baptist, Presbyterian, etc.) as well as in Neo-African and African-derived religions such as Haitian Vodun, Trinidadian Shango, and Cuban Santeria.

RC 15052 Sims, Naomi
All About Health and Beauty for the Black Woman
A successful model offers a personal, comprehensive, and practical guide to health and beauty for the black woman. Includes advice on dental care, hygiene, drugs, mental health, and fashion.

RC 18092 Sitkoff, Harvard
The Struggle for Black Equality
An interpretive history of the civil rights movement, describing the crusading spirit, historic moments, and individuals and groups involved. Covers the course of events from the Supreme Court "Brown" decision of 1954 to assassination of Martin Luther King and summarizes subsequent events up to the Bakke ruling of 1980.

RC 28592 Smith, Graham (Graham A.)
When Jim Crow Met John Bull: Black American Soldiers in World War II Britain
Study of the "invasion" of wartime Britain by 100,000 black American soldiers in 1942. The presence of these "friendly aliens" would forever change England's self-image and the attitudes of Britons and Americans toward each other. The author explores this war time experience, pointing out the absurdity of the segregation of troops by two allies whose goal was to liberate oppressed peoples.

RC 20644 **Smith, Lillian Eugenia**
Killers of the Dream
A revised edition of a classic that provoked passionate resistance to its content in 1949. It stands as a significant historical analysis, by a Southern writer and a Freudian, of the roots of white supremacy.

TB 3088 **Sterling, Dorothy**
Tear Down the Walls! A History of the American Civil Rights Movement
Beginning with the 1955 Montgomery, Alabama, bus boycott, this account relates the history of blacks in America from slavery to civil rights gains after World War II.

TB 3600. **Stone, Willie.**
I was a Black Panther.
The author tells of his experiences as a black person, his disillusionment with the Black Panthers, and his efforts to determine an effective course of political action.

RC 30578 **Taraborrelli, J. Randy**
Call Her Miss Ross: The Unauthorized Biography of Diana Ross
An explosive and revealing portrait of the singer and superstar whose career began in the early 1960's. Describes Ross's relationships with Michael Jackson and with her fellow Supremes, Florence Ballard and Mary Wilson, and covers her love affairs and her two marriages. Some strong language and some descriptions of sex.

RC 14889 **Thum, Marcella**
Exploring Black America: A History and Guide
A guidebook to museums, monuments, and historic sites commemorating experiences and achievements of black American. Includes slavery, the Underground Railroad, art, music, scientists and schools, historic churches, and civil rights.
For high school and adult readers.

RC 31579 **Troupe, Quincy**
James Baldwin: The Legacy
James Baldwin was one of the most important African-American writers of the twentieth century. On December 8, 1987, his funeral was held in Harlem. Many of the tributes in this collection were presented then. Also included are interviews, critical essays, and selections from Baldwin's writings.

RC 22074 **Walker, Alice**
In Search of Our Mother's Gardens: Womanist Prose
Novelist and poet Walker brings together assorted essays and reviews that refocus attention on her own life and literary work. By "womanist" Walker means an extended concept of black feminism, and this dual minority consciousness informs the basic ideas and themes of her writing. Some descriptions of sex.

RC 28454 **Walker, Alice**
Living by the Word: Selected Writings, 1973-1987
A collection of miscellaneous essays, speeches, and journal entries. The author writes of her childhood and her family, of people's reactions to her novel "The Color Purple," of her identity as a black American woman, and of groups with whom she allies herself in the struggle for human rights.

RC 30380 **Walker, Margaret**
Richard Wright, Daemonic Genius: A Portrait of the Man, a Critical Look at His Work
A testament, part formal biography and part memoir, to the talent of the black novelist who died in 1960 in Paris. The author, a noted black writer and retired professor of American literature, first worked with Wright in Chicago in the 1930's. Walker's primary interest is in the psychology of Wright's talent, and she focuses critically on Wright's thinking.

RC 16739 Wallace, Michele
Black Macho and the Myth of the Superwoman
Probes black sexual politics of the 1960's from the perspectives of a black woman. In statements against racism and sexism, Wallace claims that black women form the only group that has not yet asserted its identity. Examines the writing of Susan Brownmiller, James Baldwin, Norman Mailer, Daniel Moynihan, Richard Wright, and others to support her thesis.

TB 982 Washington, Booker Taliaferro
Up from Slavery, an Autobiography
The autobiography of the man who was born into slavery, educated himself, and went on to found Tuskegee Institute.

RD 7103 Waters, Ethel
His Eye Is on the Sparrow
The story of the author's life from her wretched childhood in Philadelphia through periods of depression and success.

TB 4671 Waters, Ethel
To Me It's Wonderful
The autobiography of a compassionate and loving woman whose life began in the ghetto, but who achieved success as an actress. She writes of her return to religion and the happiness this has brought her.

RC 31554 Weatherby, W. J.
James Baldwin: Artist of Fire
The author, a friend for thirty years, paints a compassionate portrait of tortured, brave, and often confused writer. Follows Baldwin's life from his horrendous childhood in Harlem through his disturbing need to leave America. Describes his love of jazz, his involvement in the civil rights movement, and his literary friends and foes. Baldwin's writings are evaluated vis-avis his life.

RC 23360 **Wideman, John Edgar**
Brothers and Keepers
Part autobiography, part biography, this work represents the author's attempt to understand how two disparate lives could have their genesis in the same family and in the same black neighborhood of Pittsburgh, as the author examines himself, a professor and novelist. Strong language and some descriptions of sex.

RC 15266 **Wilentz, Ted, ed.**
Natural Process: An Anthology of New Black Poetry
An anthology of poetry that deals with the black experience, middle class attitudes, rhythms of the cities, and nostalgia for the African heritage.

RC 18892 **Wilkins, Roy**
Standing Fast: The Autobiography of Roy Wilkins
Behind-the-scenes history of organized black resistance to Jim Crow, lynching bees, and other forms of racial injustice, by the leader of the NAACP during the crucial years of the civil rights struggle. Offers revealing portraits of such figures as W. E. B. Du Bois, Walter White, Eleanor Roosevelt, Martin Luther King and Lyndon B. Johnson.

RC 25648 **Williams, Juan**
Eyes on the Prize: America's Civil Rights Years, 1954-1965
Covers the turbulent eleven-year period that saw an unprecedented amount of civil-rights legislation, several landmark court orders, and the seeds of a mass protest movement for social and political equality. A vivid portrayal of the courage of individual black Americans and of the prejudice and violence they endured in the South in their struggle for desegregation and the right to vote.

RC 27425 **Wilson, Mary**
Dreamgirl: My Life as a Supreme
The story of the Supremes, Mortown's most popular girls' trio during the 1960's, which included the author, Diana Ross, Florence Ballard, and later Cindy Birdsong. The ecstasy and heartbreak of their decade in the spotlight are candidly revealed.

RC 27635 **Wilson, William J.**
The Truly Disvantaged: The Inner City, the Underclass, and Public Policy
The author, a professor of sociology, and public policy, seeks to explain why the 1970's and 1980's have witnessed economic decline in the nation's black inner-city neighborhoods despite unprecedented affirmative action and anti-discrimination legislation. He suggests a comprehensive policy agenda that moves beyond race-specific issues to address more fundamental problems.

RC 21556 **Woodson, Carter Godwin**
The African Background Outlined, or Handbook for the Study of the Negro
Early work on Negro life, culture, and history in Africa as well as the United States. Includes topical outlines with references.

RC 26102 **Woodward, Comer Vann**
The Strange Career of Jim Crow
The third edition of a landmark book on the state of race relations in the United States. Professor Woodward adds a chapter dealing with the shattering events that have taken place since 1965 – the Watts riots, the murder of Martin Luther King and the change in the national mood.

RC 10660 **Wright, Richard**
American Hunger
Autobiographical continuation of "Black Boy" (RC 20415) covering Wright's struggle to make his way in Chicago and New York. Traces his experience with poverty and racism, his development as a writer, and his conversion to and estrangement from the Communist Party. Some strong language.

RC 20415 **Wright, Richard**
Black Boy: A Record of Childhood and Youth
Classic autobiography of the famous black writer tells of the poverty, hunger, fear, and hatred he experienced while growing up in the white South during the first part of the twentieth century. The book also shows the inner feelings and artistic talents that enabled Wright to take the first steps in freeing himself from the corrupting influence of a dehumanizing society. Some strong language.

RC 13759 **X, Malcom**
The Autobiography of Malcom X
The autobiography of the 1960's black leader, tracing his development from his boyhood in Lansing, Michigan, to his street life in Harlem, conversion to the Black Muslim religion, and evolution into a powerful and articulate spokesperson for black dignity, power, and separatism. Includes a tribute by Ossie Davis.

TB 2472 **Yates, Elizabeth**
Howard Thurman, Portrait of a Practical Dreamer
Inspiring biography of a Negro who has become an internationally known preacher.

RD 6354 **Yette, Samuel F.**
The Choice: The Issue of Black Survival in America
A Washington correspondent for Newsweek discusses his premise that the black man is obsolete in today's white America, and describes governmental measures and actions that he feels are bringing the country to the brink of black genocide.

Adult Nonfiction - Braille

BR 65 **Baldwin, James**
Nobody Knows My Name; More Notes of a Native Son
Drawing on personal experiences and observations in the U.S. and Europe, Baldwin writes of American majorities and minorities, a Paris conference of Negro artists and writers, segregation in the South, his association with novelists Richard Wright and Norman Mailer, and other topics.

BR 835 **Barnwell, William Hazzard**
In Richard's World: The Battle of Charleston, 1966
Working at a Black mission in South Carolina while on summer vacation from seminary school, the author has his first encounter with ghetto poverty and must cope with his own attitude of white superiority. The journal tells of his becoming "at home as a Christian."

BR 7644 **Barrow, Joe Louis**
Joe Louis: 50 Years an American Hero
This biography of heavyweight boxing champion Joe Louis, written by his son, is filled with the recollections of those who knew the fighter best--family members, childhood friends, ex-wives, trainers, opponents, and sportswriters. Louis won the adulation of fellow blacks and earned the respect of many whites during an era when racism was a part of American life.

BR 138 **Bennett, Lerone**
What Manner of Man: A Biography of Martin Luther King, Jr.
With an introduction by Benjamin E. Mays
A portrait of the civil rights leader and movement he has led, ending with King being awarded the Nobel Peace Prize.

BR 8073 Brooks, Gwendolyn
Blacks
Brooks, the first African-American to win a Pulitzer Prize in Poetry (1950), served as Consultant in Poetry for the Library of Congress in 1985-86. This collection of her work includes the complete texts of "A Street in Bronzeville", "Annie Allen", "Maud Martha", "The Bean Eaters", and "In the Mecca" and selections from "Primer for Blacks", "Beckonings", "To Disembark", and "The Near-Johannesburg Boy".

BR 1030 Brooks, Gwendolyn
In the Mecca; Poems
A collection of poems by the black Poet Laureate of Illinois. The title work refers to a decaying apartment house in the Chicago ghetto and tells of a mother's search for her lost child. Also included are tributes to Malcolm X and Medgar Evers.

BR 838 Carawan, Guy, comp.
Freedom Is a Constant Struggle: Songs of the Freedom Movement
A collection of civil rights songs popular from 1960 to 1966, with an introductory note by folksinger Pete Seeger. Also includes letters, quotations, and interviews of the nonviolent freedom fighters.

BR 6464 A Citizen's Guide to Understanding the Voting Rights Act/United States Commission on Civil Rights.
Explains the key provisions of the Voting Rights Act of 1965, including the 1982 amendments. Among the topics covered by the handbook are the general voting protection afforded minorities and handicapped people and an explanation of the federal review required before certain state and local jurisdictions can change their voting laws.

BR 752 Cleaver, Eldridge
Soul on Ice
Letters and essays written by Cleaver when he was in prison, which analyze American society and the meaning of being black in a racist culture.

BR 738 **Duberman, Martin B.**
In White America: A Documentary Play
A compilation of dramatic readings chronicling the deprivations that have led to the present militant frame of mind of many black Americans. They range from notes of a doctor aboard an African slave ship to Senate debates recorded in the Congressional Record.

BR 15 **Durham, Philip**
The Negro Cowboys
This book recounts the roles that black men played in the Old West--as cowboys, cooks, roustabouts, rodeo riders, rustlers, and gunmen.

BR 7315 **Franklin, John Hope**
From Slavery to Freedom: A History of Negro Americans
This classic work, now in its sixth edition, has been considered the definitive source on the history of black Americans. It begins with the eleventh--century emergence of the independent West African states and ends with Reagan years. Also includes related history of blacks in the Caribbean and Latin America.

BR 6471 **Giddings, Paula**
When and Where I Enter: The Impact of Black Women on Race and Sex in America
Narrative history of black women from the seventeenth century to the present. The main theme is that racism and sexism stem from the same source and the black women are victims of double oppression.

BR 3571 **Henson, Matthew Alexander**
A Black Explorer at the North Pole: An Autobiographical Report by the Negro Who Conquered the Top of the World with Admiral Robert E. Peary. Foreward by Robert E. Peary. Introduction by Booker T. Washington.
Vivid account of the discovery of the North Pole in 1909 written by Admiral Peary's able and courageous assistant. Henson, who had many practical skills, also spoke the language of the Eskimos and acted as trader and hunter.

BR 1401 Jeffries, Bob
Soul Food Cookbook
The more than 30 inexpensive recipes in this cookbook feature "soul food" based on the southern rural tradition. These substantial recipes include fried okra, black-eyed peas with ham hocks, pork chitterlings, and other characteristic foods

BR 3508 Kennedy, Florynce
Color Me Flo: My Hard Life and Good Time
One of the first black women to graduate from Columbia Law School relates her early years in Kansas City and her role as a fighting feminist. Strong language.

BR 540 BR 1285
King, Martin Luther
Where Do We Go from Here: Chaos or Community
The Civil Rights leader discusses steps to achieve equality. He stresses the need for a guaranteed income rather than piecemeal programs and argues for wide coalitions and continuous efforts to influence the entire political process.

BR 1274 Lomax, Alan
Three Thousand Years of Black Poetry: An Anthology
Represented in this anthology are black poets from Akhenaton in 14th-century Egypt to Gwendolyn Brooks and LeRoi Jones of the modern scene. Many established names such as Leopold Senghor from Senegal, Alme Cesaire from Martinique, Langston Hughes, and Julian Bond from America are included.

BR 5241 McMurry, Linda O.
George Washington Carver, Scientist and Symbol
The sympathetic biographer calls Carver "one of the best known and least understood blacks who ever lived." She demonstrates how Carver's genuine contributions as a holistic educator and champion of small-scale farming have been obscured by his role as a folk hero and "Peanut Man."

BR 4845 Mebane, Mary E.
Mary
An autobiographical account of young black woman born in the early 1930's who struggles to free herself from oppression in the back country of North Carolina. An evocation of the way life was, Mary's story is also one of triumph; she graduates with honors from a black college and later receives a PhD in English literature. Written with sensitivity and humor.

BR 6661 Norrell, Robert J.
Reaping the Whirlwind: The Civil Rights Movement in Tuskegee
A historian follows the process through which blacks in Tuskegee secured the right to vote--from the days of the Reconstruction era to the ultimate success of the movement in the 1970's.

BR 1130 Olsen, Jack
The Black Athlete: A Shameful Story: The Myth of Integration in American Sport
An editor of Sports Illustrated discusses famous black athletes, contending that little racial equality exists in collegiate and professional athletics. He describes the plight of the black athlete as a microcosm of the total racial problem in the United States.

BR 4100 Paley, Vivian Gussin
White Teacher
A kindergarten teacher relates her efforts over a five year period to help black and other minority children feel at home in a white environment. Her Jewish heritage helps her to identify with the outsider role assumed by the black child. Her vignettes of students and teachers describe the experiences of helping children accept social and racial differences. Some strong language.

BR 2121 Panassie, Hugues
Louis Armstrong
Portrait of the black trumpeter and singer, from his boyhood in New Orleans, with particular emphasis on his musical career.

BR 1654 Parks, Gordon
Born Black
Essays on controversial black figures such as Malcolm X, Muhammad Ali, Martin Luther King, Stokely Carmichael, and Huey Newton.

BR 2257 Thibodeaux, Mary Roger
A Black Nun Looks at Black Power
A member of the Catholic Sisters of the Blessed Sacrament who works with blacks and American Indians tells in prose poems what she has learned about the emergence of "a new black people.

BR 850 Wills, Garry
The Second Civil War: Arming for Armageddon
Alarmed by recent race riots, the author toured many cities, talking with policemen, officials, and ghetto residents to document this account of the stockpiling of weapons and the development of tactics on both sides. He concludes that the races are becoming two nations on a collision course.

BR 4398 Wright, Richard
Black Boy: A Record of Childhood and Youth
Autobiographical account of the black American novelist's childhood. It tells of the turbulence of growing up in the pre-Civil Rights period. Some strong language.

BR 4416 X, Malcolm
The Autobiography of Malcolm X
The black leader of the 1960's traces his development from his boyhood in Lansing, Michigan, to his street life in Harlem, conversion to the black Muslim religion, and evolution into a powerful and articulate spokesman for black dignity, power, and separation.
Violence

Juvenile Fiction - Recorded

RC 22898 **Armstrong, William Howard**
Sounder
The mother and son of a black sharecropper family in the South struggle for survival when the sheriff arrests the father for stealing and shoots their devoted coon dog. For grades 5-8. Newbery Award.

RC 23107 **Bargar, Gary W.**
Life. Is. Not. Fair.
Louis hates being considered a nerd all through grade school, so he decides to change his image in junior high. One of his many problems is that he's friends with the black kid who lives next door, and in Kansas City in 1959, it's definitely not cool for a white kid to have a black friend. For grades 6-9.

RC 15966 **Blume, Judy**
Iggie's House
Winnie appoints herself a goodwill ambassador to welcome the new children who move into the house where her best friend used to live. But the new neighbors, who are black, want a friend, not a crusader. For grades 4-7.

TB 1200 **Bontemps, Arna Wendell**
Lonesome Boy
The story of a young black boy whose trumpet was the most important thing to him. For junior and senior high readers.

RC 27493 **Boyd, Candy Dawson**
Breadsticks and Blessing Places
Twelve-year-old Toni Douglass is having difficulty with math and is worried that she will not pass the entrance tests for Martin Luther King Academy. Then Susan, her best friend, is killed. What does it matter to make plans, when death can just snatch you away? For grades 6-9.

RC 27886 Boyd, Candy Dawson
Charlie Pippin
Spunky eleven-year-old Chartreuse "Charlie" Pippin is a natural businesswoman. But her entrepreneurial skills get her in trouble with the school authorities and her father, who is extremely volatile. In an effort to understand her father's rigidness and anger, she decides to learn all that she can about the Vietnam War, but her veteran father refuses to discuss it. For grades 5-8.

RD 13156 Brenner, Barbara
Wagon Wheels
The true story of a black family that traveled from Kentucky to Kansas after the Civil War to establish a homestead. They built a dugout house and barely survived a bitter winter, saved from starvation by generous Indians. A vivid picture of pioneer life for grades 2-4.

RC 23531 Brooks, Bruce
The Moves Make the Man: A Novel
Jerome, the "Jayfox," a brilliant black student and top-notch basketball player, reaches out to an emotionally troubled white boy. As Jerome attempts to help the boy through basketball, a special friendship develops between the two. Strong language and some scenes of racial bigotry. For junior and senior high readers.

RC 27536 Cameron, Ann
Julian's Glorious Summer
Seven-year-old Julian is looking forward to a summer of fun with Huey, his little brother, and Gloria, his best friend, until Gloria shows up with a new bike! Now Julian must find a way to avoid Gloria so that she will not know that he is afraid of bikes.
For grades 2-4.

RC 26051 Cameron, Ann
More Stories Julian Tells
Julian, his little brother, Huey, and his best friend, Gloria, appear in five delightful episodes. In these adventures we see that frogs really do (sometimes) wear shoes. Gloria wins a bet by moving the sun, and Huey practices to be as brave as Superboy, while Dad gently provides support throughout. For grades 2-4.

RC 26478 Cameron, Ann
The Stories Julian Tells
Seven-year-old Julian shares with us six funny stories from his life. They include getting in trouble with his little brother Huey, losing a tooth, and having a girl for a friend. For grades K-3 and older readers.

RC 19470 Carlson, Natalie Savage
Ann Aurelia and Dorothy
Ann Aurelia really loves Mrs. Hicken, the plump, easy-going foster mother who lets her eat in bed and always welcomes her best friend, and even joins the P.T.A. When her real mother comes to town, Ann Aurelia must decide whether to stay with Mrs. Hicken or go with the mother who deserted her. For grades 4-7.

RD 7472 Childress, Alice
A Hero Ain't Nothin' but a Sandwich
Benjie Johnson is 13, black, tough, and well on his way to being a permanent junkie. For junior and senior high readers. Strong language.

RC 18885 Childress, Alice
Rainbow Jordan
Abandoned again by her beautiful but free-spirited mother, Rainbow seeks love from a guy who just strings her along and she resists love from the prim, middle-aged guardian who truly cares for her. Based on the author's experience, this lifelike novel recreates the laughter and tears of four generations of black women. Some strong language. For junior and senior high readers.

RC 8802 Christopher, Matt
No Arm in Left Field
Newcomer Terry Delaney hesitates to join the Forest Lake baseball team, not because of his weak pitching, but because of the hostility he fears as the only black on the team. For grades 3-6.

RC 8804 Clifton, Lucille
The Times They Used To Be
Mama tells her children about the old days, in 1948, when "the colored" all lived in Cold Spring, when Satchel Paige moved up to the major leagues, and when the family listened to "Amos and Andy" every evening on the radio. For grades 5-8.

RD 6173 Clymer, Eleanor Lowenton
The House on the Mountain
A family of children on an outing discover a house that looks like the house where their mother grew up, but when they are caught inside exploring by the owners of the house they know they are in the wrong place. For grades 3-5.

RD 8232 Cohen, Barbara
Thank You, Jackie Robinson
A fatherless white boy, sharing his love of baseball and Jackie Robinson with an old black man, takes a baseball autographed by all the Dodgers including Jackie to his old friend's hospital bed. For grades 4-7.

TB 4022 Coolidge, Olivia E.
Come By Here
Minty Lou, a 7-year-old black child in turn-of-the-century Baltimore, finds many differences between visiting relatives and living with them when her parents die in a freak accident. For grades 5-8.

RD 6458 De Angeli, Marguerite Lofft
Bright April
April loves being a Brownie in Mrs. Cole's troop until one of the other girls shuns her because she is black. For grades 2-4.

RD 6278 Fife, Dale
What's New, Lincoln
An 8-year-old black boy decides to print a newspaper called the The Plum Tree Informer, and the first copy upsets many neighbors but also helps solve the mystery of the Phantom Prowler.
For grades 3-5.

RD 6278 Fife, Dale
What's the Prize, Lincoln
After an 8-year-old black boy wins a camera by guessing the number of gumdrops in a jar, he enters every other contest he hears about. Lincoln wins many junky booby prizes, which he finally dreams up a use for, although the solution surprises even him.
For grades 3-5.

RD 8415 Fitzhugh, Louise
Nobody's Family Is Going to Change
A realistic story tells with humor the struggles of Emma, who wants to be a lawyer, and her brother Willie, who dreams of dancing on Broadway. Their father, a successful lawyer himself, wants Willie to go into law and feels threatened by Emma's liberated plans.
Strong language. For grades 5-7.

TB 2138 Fox, Paula
How Many Miles to Babylon? A novel
Ten-year-old James Douglas, who lives in Brooklyn, knows that his mother is in the hospital but daydreams that she has gone to Africa, home of his ancestors. He runs away from his aunts to find his mother. For grades 4-6.

RC 27290 Gaines, Ernest J.
A Gathering of Old Men
When a black man kills and shoots a Cajun farmer in rural Louisiana, a young white woman rallies the other black men in the area to his defense. The "gathering of old men" face the local sheriff--each with an identical shotgun, each claiming to be guilty. Meanwhile, across town the youngest brother of the murdered man argues with his father against organizing a lynch mob to take revenge against the old men. Some strong language. For junior and senior high and older readers.

RD 7479 Glasser, Barbara
Bongo Bradley
Bradley really wants to spend the summer on the jazz club circuit with his father's combo, but his parents decide instead to ship him from Harlem to visit his grandmother's North Carolina tobacco farm. For grades 5-7.

TB 1320 Graham, Lorenz B.
North Town
A southern Negro family flees from violence and bigotry to a new life in the North, where they find the prejudice just as prevalent but more subtle. For junior and senior high readers.

RC 24865 Greene, Bette
Get on Out of Here, Philip Hall.
Popular Beth Lambert is embarrassed and dejected when Philip Hall gets the award she expected to earn and his team later finishes first in a race she knew her team would win. Sequel to "Philip Hall Likes Me, I Reckon Maybe" (RC 8748). For grades 5-8.

RC 8748 Greene, Bette
Philip Hall Likes Me. I Reckon Maybe
Philip Hall is the cutest, smartest boy in the class, and Beth Lambert loves him enough to let him beat her at everything. For grades 5-8.

RD 9008 **Greenfield, Eloise**
Sister
Dorothea, a black teenager, is confused about her identity. As she rereads the entries in her diary which she started at age nine, she begins to understand important things about herself and the people close to her. For grades 6-9.

RD 8223 **Greenfield, Eloise**
She Come Bringing Me That Little Baby Girl
Kevin, who asked his mother for a little brother, is disgusted when his mother brings a baby girl home from the hospital.
For grades K-2.

RC 28713 **Guy, Rosa**
And I Heard a Bird Sing
Imamu Jones is living with his now sober mother in his own apartment in Brooklyn. His job as a delivery boy takes him to the Maldoon mansion. Margaret, the family heiress, likes him, but the family's lawyer misinterprets their relationship and bans Imamu from the premises. Imamu returns anyway and becomes a suspect for murder. Sequel to "New Guys around the Block." For junior and senior high and older readers.

RC 28734 **Guy, Rosa**
The Disappearance
Sixteen-year-old Imamu Jones has been acquitted of murder and released into the custody of the Aimsley family. Their nice Brooklyn brownstone is a long way from the dingy Harlem apartment he shares with his alcoholic mother. Life for Imamu seems to be getting better until the Aimsley's youngest daughter disappears, and Imamu is the prime suspect. Some strong language. For junior and senior high and older readers.

RC 23132 Guy, Rosa
Edith Jackson
Edith, a black teenager from Harlem, works hard to keep her family together, but she sees her world collapse when her younger sisters reject her inept mothering. And then, Edith discovers that she's pregnant. Sequel to "The Friends." Some strong language. For junior and senior high readers.

RC 23131. Guy, Rosa.
The Friends.
Phyllisia hates Harlem and would give anything to have her family move back to the West Indies. The kids in Harlem hate her, too, except for one poor, sloppy, cheerful girl named Edith. But Phyllisia's snobbish pride keeps her from accepting Edith's love and friendship. Some strong language.
For junior and senior high readers.

RC 28723 Guy, Rosa
New Guys Around the Block
Imamu Jones is back in Harlem. His alcoholic mother is in the hospital, and he is looking for a job. Smart cultured, Olivette and Pierre Larouche have moved into the neighborhood. They befriend Imamu and assist and encourage him. When Imamu agrees to help the police solve the "phantom" burglaries, he is in for a big surprise. Sequel to "The Disappearance." Some strong language.
For junior and senior high readers.

RC 25091 Guy, Rosa
Paris, Pee Wee, and Big Dog
Paris will be twelve years old in two weeks. The last thing he wants to do this Saturday is stay at home and clean the apartment as his mom has commanded. So he just can't resist joining his friends Pee Wee and Big Dog in a roller-skate race down Dead Man's Hill in New York City's Upper West Side.
For grades 4-7.

RC 10919 **Hamilton, Virginia**
Arilla Sun Down
Arilla, the typical twelve-year-old daughter of a unique Amerind-black family, strives to earn her own place among a maverick father, a beautiful and talented mother, and a flamboyant older brother who scares her. For grades 6-9.
Notable Children's Book.

TB 2546 **Hamilton, Virginia**
The House of Dies Drear
A teenage boy moves with his family to Dies Drear, where an abolitionist of the same name once operated an underground station. In their house with its secret tunnels, nearby cave hideouts, and tales of ghosts and murders, the family is soon frightened away from locating Drear's hidden treasure. For grades 5-8.

RC 23741 **Hamilton, Virginia**
Junius Over Far
Fourteen-year-old Junius misses Grandfather Jackabo, who raised him in Ohio while his parents worked. Jackabo is old now, and he has returned to his beloved native island in the Caribbean. Just before Christmas Junius and his family receive an alarming letter from Jackabo, a letter indicating that he is in danger and that something is terribly wrong on the island. Some strong language. For junior and senior high readers.

RC 23302 **Hamilton, Virginia**
A Little Love
Sheema has been raised by two loving grandparents, but now, in her teens, she has a growing urge to find her father, who left home when she was born. She convinces her boyfriend to help her track him down--but it is the journey itself, rather than its goal, that proves special. Some descriptions of sex. For junior and senior high readers.

RC 23813 Hamilton, Virginia
The Magical Adventures of Pretty Pearl
Pretty Pearl, a spunky African child god, travels to America atop a slave ship to learn more about humankind. She disguises herself as a human and lives with a band of free black folk in their forest stronghold. An imaginative tale that blends history and mythology. For grades 6-9 and older readers.

RC 26358 Hamilton, Virginia
The Mystery of Drear House: The Conclusion of the Dies Drear Chronicle
It has been eight months since the Small family moved into Drear House, once the home of wealthy abolitionist Dies Drear and a stop on the Underground Railroad. Mr. Small is busily cataloging the stupendous treasure discovered in the earlier book as the family keeps secret the treasure cavern and underground maze. The Darrows have not given up their search for the rumored treasure as new dangers surface. Sequel to "The House of Dies Drear." For grades 5-8.

RC 19388 Hamilton, Virginia
Sweet Whispers, Brother Rush
Fourteen-year-old Tree falls in love with a ghost who she knows will change her life, though she can't dream how. The handsome ghost draws Tree into a fascinating exploration of her family, leading her to an understanding of herself and her mother and of the power of love. A poetic novel for junior and senior high and adult readers.

RC 23390 Hamilton, Virginia
Willie Bea and the Time the Martians Landed
On Halloween night, 1938, an extended black family reunited in Ohio hears the news that Martians have landed in New Jersey. It is the famous Orson Welles hoax, but--like so many others--Willie Bea and her family don't know that. They experience a night of terror in which protective Willie Bea becomes a heroine.
For grades 5-8.

RC 22561 Hansen, Joyce
The Gift-Giver
Doris wants to do all the things her friends on 163rd Street in the Bronx do--mainly stay out late after school and hang around the playground. It takes a new boy in the neighborhood, a foster child, to teach Doris about loving her family and letting them love her. For grades 4-7 and older readers.

RC 25755 Hansen, Joyce
Which Way Freedom?
Realistic novel of black participation in the Civil War. When their Southern master decides to sell them at the outbreak of the war, Obi Jennings and a young girl named Easter flee--only to be snared by Confederate soldiers. For grades 5-8.

RC 25876 Hansen, Joyce
Yellow Bird and Me
Sixth-grader Doris deeply misses her best friend Amir, who had to leave their Bronx neighborhood and move into a group home in upstate New York. They write each other, though, determined to be reunited someday. Meanwhile, basketball-crazy Yellow Bird, who has special problems reading even though he's smart, keeps bugging Doris to help him study.
Sequel to "The Gift Giver." For grades 4-7.

RD 7165 Hunter, Kristin
Guests in the Promised Land: Stories
Eleven short stories--humorous, satirical, and indignant--explore what it means to grow up black in a white world. For grades 6-9.

TB 2537 Hunter, Kristin
The Soul Brothers and Sister Lou
A 14-year-old girl tries to reconcile her dreams and hopes for the future with the harsh and often unpleasant realities of life in the black ghetto. For junior and senior high readers.

RC 23328 Hurmence, Belinda
Tancy
At the end of the Civil War, Tancy, a young slave girl finally freed, looks for her mother who was mysteriously sold when Tancy was a baby. She discovers the meaning of freedom and the dangers of illusions during her search. For junior and senior high readers.

RC 18883 Hurmence, Belinda
Tough Tiffany
Eleven-year-old Tiffany with her beautifully plaited cornrows is the youngest child in a poor Southern black family. She's tall for sure, and she thinks she's tough, but that's not enough. She longs to be cute like her twin sisters and sweet like her half-sister Denise. A vivid slice-of-life for grades 5-8 and older readers.

RD 8482 Jordan, June
New Life: New Room
While Momma is in the hospital having a new baby, Daddy encourages Linda and her two brothers to stop fighting and put their heads together on a super solution for decorating the bedroom that all three now must share. For grades K-3.

RD 13067 Keats, Ezra Jack
The Snowy Day
Captures a small boy's ecstatic delight over a crisp, snowy day. For grades K-3.

RD 6767 Lexau, Joan M.
I Should Have Stayed in Bed!
One day Sam gets out on the wrong side of the bed and life is nothing but trouble. He comes up with an ingenious solution for the afternoon. For grades K-3. A copy of the print book is included.

RD 6255 Lexau, Joan M.
Me Day
Rafer wakes up on his birthday feeling very special, but his excitement fades when it seems that his father has forgotten his birthday. For grades K-3.

RC 26920 Mathis, Sharon Bell
Sidewalk Story
When her best friend, Tanya, and her family are evicted from their apartment, nine-year-old Lilly Etta decides that if nobody else in the city cares, she does. And she finds a way to help Tanya's family. For grades 2-4.

RC 26527 McKissack, Pat
Flossie & the Fox
Big Mama sends Flossie to deliver a basket of eggs to Miz Viola, and warns her about the fox terrorizing Miz Viola's chickens. Flossie has never seen a fox before, so when she meets a strange animal claiming to be one, she insists on proof. For preschool-grade 2.

TB 1026 Means, Florence Crannell.
Shuttered Windows
A Negro girl from the North goes to live with her great-grandmother on an island off the coast of South Carolina where everything, at first, seems strange. But she soon learns to take pride in the origins of her family. For grades 6-9.

RD 6257 Micklish, Rita
Sugar Bee
When Sugar Bee Harris visits the Martins in the country, she is more ashamed than usual of her ghetto home and thrift shop clothes. But as Sugar Bee discovers that Rosemary Martin is blind, she begins to see herself differently. For grades 4-7.

RC 27909 Myers, Walter Dean
Crystal
Crystal Brown, a beautiful, black, sixteen-year-old New York City girl, is a top fashion model on the brink of becoming a movie star. She is also close to flunking out of high school, and worse, in danger of being managed out of her youth, her innocence, and her integrity by a mother who wants her to succeed at any cost. For junior and senior high school readers.

RC 15434 Myers, Walter Dean
It Ain't All for Nothin'
A young black boy must decide whether to go along with his father, a minor-league criminal, or to turn his father in and risk the consequences. For junior and senior high readers.

RC 28677 Myers, Walter Dean
Motown and Didi: A Love Story
Motown, a Harlem "street kid," and Didi, a young woman who dreams of going away to college, meet when Motown rescues Didi from an attack. Didi's mother is losing her mind, and Didi's brother is a heroin addict. In an attempt to save her brother, she goes to the police, and now Touchy, the pusher who controls Harlem, is out to get her. Strong language.
For junior and senior high and older readers.

RC 23501 Myers, Walter Dean
The Young Landlords
The "Action Group"--Paul, Gloria, Dean, Omar, Bubba, and Jeannie--have a new project. They are the proud owners of a run-down Harlem apartment building, which they bought for the grand sum of one dollar. For grades 6-9.

RC 31513 Perske, Robert
Don't Stop the Music
In this action-packed adventure narrated by a journalist, we meet Joe and Jessica--everyone calls her Jessie--two teenagers who have severe cerebral palsy. They are living with their African-American foster parents, who have a strong committment to civil rights, and who facilitated their release from the institution where they met. Jessie and Joe organize a group of teens who crack an auto theft ring in their suburban community. For grades 6-9 and older readers.

RC 26746 Schotter, Roni
Efan the Great
Ten-year-old Efan Little's family has never had a Christmas tree. This year he is determined to buy one, but his life's savings is not quite enough. Nevertheless, Efan finds a way to present a tree to the entire 128th Street Harlem, New York, community.
For grades K-3.

RC 24389 Sebestyen, Ouida
On Fire
Involved in a dangerous strike in a frontier mining town in 1911, twelve-year-old Sammy finds his feelings changing toward the older brother he idolizes. Sequel to "Words by Heart" (RC 16629). For grades 6-9 and older readers.

RC 16629 Sebestyen, Ouida
Words by Heart
When Lena wins the school scripture quoting contest, she brings not pride but fear and embarrassment to her family, the only blacks in tiny Bethel Springs, Kansas, in 1910. The family returns home after the contest to find their dog dead and a knife stabbed in the fresh baked bread. For grades 6-9 and older readers.

LB 4415 Sorensen, Virginia Eggertsen
Around the Corner
The new family around the corner are white hillbillies with a yard full of animals, and Junie's mother forbids him to have anything to do with them. For grades 4-7.

TB 2210 Stolz, Mary
A Wonderful, Terrible Time
Two young black girls from the city spend a summer at camp, an experience which one likes and the other does not, but which allows their friendship to grow and change. For grades 4-6.

RC 27484 Tate, Eleanora E.
The Secret of Gumbo Grove
Eleven-year-old Raisin loves history and is disappointed when her teacher tells her that no black person in Calvary County has ever done anything worth talking about. When Miz Effie induces her to help clean up the old Baptist church cemetery, she discovers a wealth of black history, though revealing it at first meets fierce opposition from the community. For grades 5-8.

RC 27508 Taylor, Mildred D.
The Friendship
Cassie Logan and her brothers witness a moving confrontation between Mr. Tom Bee an elderly black man, and Mr. John Wallace, the white storekeeper, in Mississippi in the 1930's.
For grades 5-8.

RC 28673 Taylor, Mildred D.
The Gold Cadillac
A young black girl recalls that, in 1950 her father bought a gold Cadillac and drove it south to visit relatives in Mississippi. She tells of the "white only" signs, of her father's harassing arrest, and of feeling scared because of the color of her skin. For grades 3-6 and older readers.

RC 17849 Taylor, Mildred D.
Let the Circle Be Unbroken
Cassie Logan continues the story of her Southern black family in the depths of the Depression. The warmth and love of the family enable each member to stay proud despite poverty and injustice. Cassie and her brothers suffer paralyzing fear when one of their best friends is charged with a murder they know he didn't commit. Sequel to Newbery Award-winning "Roll of Thunder, Hear My Cry" (RC 10893). For grades 6-9.

RC 10893 Taylor, Mildred D.
Roll of Thunder, Hear my Cry
A turbulent year in Mississippi during the Great Depression--a year of night riders, burnings, and threats. Cassie Logan, a young black girl, tells the story of her family's struggle to survive with their dignity and independence intact. For grades 6-9.

RC 24337 Thomas, J. C.
Bright Shadow
Abyssinia has taken to sitting on the porch each evening waiting for Carl Lee Jefferson to come by. When gruesome tragedy strikes in the Oklahoma countryside and Carl disappears, Abby finds it difficult to hope anymore. Sequel to "Marked by Fire"(RC21117). For high school and adult readers.

RC 26820 Thomas, Joyce Carol
The Golden Pasture
Carlton Lee Jefferson is twelve years old, the son of a Cherokee mother who disappeared at his birth and a black father who has never forgiven his wife or his son. Carl Lee spends his summers on his grandfather's ranch where he finds a beautiful Appaloosa horse that has been injured. When he hears the story of how his father once loved and saved another Appaloosa, he comes to a better understanding of his father, his grandfather, and himself. For junior and senior high.

RC 25488 Voigt, Cynthia
Come a Stranger
When Mina is sent home from an exclusive ballet camp, she wonders if it is because she is black. Tamer, the summer-replacement minister at her church, helps her through the pain of rejection. She loves Tamer, and over the next few summers their friendship is crucial in helping her through the difficulties of adolescence. For grades 5-up.

RC 26053 Walter, Mildred Pitts
Justin and the Best Biscuits in the World
Justin hates housework and feels that the reason his mother and two sisters do it better is because it's "women's work." When he visits his grandfather on his ranch, he is taught, with understanding and humor, to feel differently about cooking and cleaning. He also learns about the history of his family and other "Exodusters" who moved West after the Civil War, and about several famous black cowboys. For grades 3-6.

RD 6113 Walter, Mildred Pitts
Lillie of Watts Takes a Giant Step
A story about a black junior high student who joins the African-American Culture Club and develops a new pride in herself. But she must deal with her mother's dislike of her natural hair style and her disapproval of the Club's attempts to have Malcolm X's birthday declared a holiday. For grades 4-6.

RC 19127 Weik, Mary Hays
The Jazz Man
Lame and lonely, isolated because he lives on the top floor of a Harlem tenement, young Zeke loves listening to the jazz pianist in a neighboring apartment. But when Zeke's real troubles begin, not even the Jazz Man or his musical dreams can help. A heartfelt story for grades 3-6.

RC 12434 Wilkinson, Brenda Scott Ludell
Ludell
Portrays Ludell Wilson with her relatives, neighbors, and classmates and the poor, scrappy days in their black community in Georgia. For grades 5-8. Precedes "Ludell and Willie"(RC 12468).

RC 12468 Wilkinson, Brenda Scott
Ludell and Willie
Ludell, a spunky high school senior, is in love with Willie, the boy next door. Their love grows despite the obstacle of Ludell's very strict and ailing grandmother. For junior and senior high readers.

RC 28431 **Wilkinson, Brenda Scott**
Not Separate, Not Equal
As one of six black teenagers chosen to integrate a Georgia public high school in the 1960's, Malene Freeman faces fear, racism, and harassment. The harassment escalates to violence when an insane white man abducts the six teens on their way home from school, prompting local blacks, outside civil rights activists, and the Klan-infested police force to take up the search.
For grades 5-8.

Juvenile Fiction - Braille

BR 6227 Armstrong, William Howard
Sounder
The mother and son of a black sharecropper family in the South struggle for survival when the sheriff arrests the father for stealing and shoots their devoted coon dog. For grades 5 - 8. Newbery Award.

BR 1529 Bertol, Roland
Charles Drew
A fictionalized biography of the black doctor who discovered how to preserve blood plasma for later use and how to make plasma transfusions. But in spite of his accomplishments, Dr. Drew still encountered racial discrimination which eventually cost him his life. For grades 2-5.

BR 5074 Brenner, Barbara
Wagon Wheels
The story of a black family that traveled from Kentucky to Kansas after the Civil War to establish a homestead. They built a dugout house and barely survived a bitter winter, saved from starvation by generous Indians. A vivid picture of pioneer life for grades 2-4.

BR 7447 Cameron, Ann
Julian's Glorious Summer
Seven-year-old Julian is looking forward to a summer of fun with Huey, his little brother, and Gloria, his best friend, until Gloria shows up with a new bike! Now Julian must find a way to avoid Gloria so that she will not know that he is afraid of bikes. For grades 2-4.

BR 6945 Cameron, Ann
More Stories Julian Tells
Julian, his little brother, Huey, and his best friend, Gloria, appear in five delightful episodes. In these adventures we see that frogs really do (sometimes) wear shoes, Gloria wins a bet by moving the sun, and Huey practices to be as brave as Superboy, while Dad gently provides support throughout. For grades 2-4.

BR 7029 Cameron, Ann
The Stories Julian Tells
Seven-year-old Julian shares with us six funny stories from his life. They include getting in trouble with his little brother Huey, loosing a tooth, and having a girl for a friend. For grades K-3 and older readers.

BR 7110 Flournoy, Valerie
The Patchwork Quilt
With scraps cut from the family's old clothing, Tanya and her grandmother make a beautiful quilt that brings back memories from her family's life. For grades 2-4.

BR 7116 Havill, Juanita
Jamaica's Find
While playing alone in the park, Jamaica finds a red cap and a stuffed dog "worn from hugging." She takes the cap to the Lost and Found, but takes the stuffed dog home. When she overhears her mother say, "It probably belongs to a girl just like Jamaica," she begins to wonder about keeping the dog. For preschool-grade 2.

BR 2116 Heuman, William
Fastbreak Rebel
When Terry Jackson from Southern U. is drafted by the professional Wildcats, he doesn't realize that the team is losing its Southern manager and that his new coach will be black. For grades 6-9.

BR 5274 Hurmence, Belinda
Tough Tiffany
Eleven-year-old Tiffany with her beautifully plaited cornrows is the youngest child in a poor Southern black family. She's tall for sure, and she thinks she's tough, but that's not enough. She longs to be cute like her twin sisters and sweet like her half-sister Denise. A vivid slice-of-life for grades 5-8 and older readers.

BR 2417 Jordan, June
His Own Where
When circumstances threaten to separate Buddy from Angela, they run away together to a cemetery, where they set up housekeeping in an abandoned shed. Combines black English with a stream-of-consciousness style. For junior and senior high readers.

BR 4677 Keats, Ezra Jack
The Snowy Day
Captures a small boy's ecstatic delight over a crisp, snowy day. For grades K-3.

BR 376 Lexau, Joan M.
I Should Have Stayed In Bed
One day Sam gets out on the wrong side of the bed and life is nothing but trouble. He comes up with an ingenious solution for the afternoon. For grades K-3.

BR 6647 Myers, Walter Dean
The Outside Shot
More basketball action as high school star Lonnie Jackson gets recruited by and earns a scholarship to a small midwestern college. Realizing that his Harlem community has not prepared him for this new environment, Lonnie struggles to adjust to college life and to the demands of his schedule.
Sequel to Hoops. For junior and senior high readers.

BR 7258 Taylor, Mildred D.
The Friendship
Cassie Logan and her brothers witness a moving confrontation between Mr. Tom Bee, an elderly black man, and Mr. John Wallace, the white storekeeper, in Mississippi in the 1930's.
For grades 5-8.

BR 6355 Taylor, Mildred D.
Let the Circle Be Unbroken
Cassie Logan continues the story of her Southern black family in the depths of the depression. The warmth and love of the family enable each member to stay proud despite poverty and injustice. Cassie and her brothers suffer paralyzing fear when one of their best friends is charged with a murder they know he didn't commit. Sequel to (Newbery Award Winner) "Roll of Thunder, Hear My Cry."
For grades 6-9.

BR 6283 Taylor, Mildred D.
Roll of Thunder, Hear My Cry
A turbulent year in Mississippi during the Great Depression--a year of night riders, burnings, and threats. Cassie Logan, a young black girl, tell the story of her family's struggle to survive with their dignity and independence intact. For grades 6-9.

BR 943 Vroman, Mary Elizabeth
Harlem Summer
A novel of a black youth from Alabama who spends the summer working in Harlem where his encounter with the complexities of life in the North broadens his understanding of his race and his world. For junior and senior high readers.

Juvenile Nonfiction - Recorded

RC 23525 **Adoff, Arnold**
All the Colors of the Race: Poems
Poems conveying the thoughts and feelings of a child whose identity springs from the marriage of the mother, who is black and Protestant, and her father, who is Jewish. For grades 4-7 and older readers.

TB 3785 **Alexander, Rae Pace**
Young and Black in America
Episodes from the lives of eight men and women who describe being young, black, and American. The anthology represents a variety of circumstances and philosophies, and includes selections by Daisy Bates, Anne Moody, Jimmy Brown, David Parks, and others. For junior and senior high readers.

RD 9902 **Berg, Jean Horton**
I Cry When the Sun Goes Down: The Story of Herman Wrice
The unfinished story of a former gang leader and violent street fighter whose world was changed by a shotgun blast that made him work to improve life for thousands of city-street kids.
For grades 6-9.

TB 2314 **Bernard, Jaqueline**
Journey Toward Freedom; The Story of Sojourner Truth
The 19th-century Negro woman who fought for the rights of slaves and women is the subject of this biography. Believing that she was fulfilling a divine summons, she traveled the country preaching for abolition of slavery, women's rights, and labor and prison reform. For junior and senior high readers.

RC 22923 **The Black Americans: A History in Their Own Words, 1619-1983.**
A history of black people in the United States, as told through letters, speeches, articles, eyewitness accounts, and other documents. A one-volume revision of the original three-volume work. Some strong language. For junior and senior high readers.

RC 15008 Braun, Thomas
Julius Erving
A brief biography of the aggressive basketball star known as "Dr. J." one of the shortest, biggest names in the American Basketball Association. For grades 4-7.

RC 15048 Braun, Thomas
On Stage, Flip Wilson
A brief biography of the poor boy from Jersey City, New Jersey, who first showed his talent for comedy in a serious school play. Hard work and determination have made him one of the most successful comedians in show business. For grades 4-7 and older readers.

TB 2138 Brooks, Gwendolyn
Bronzeville Boys and Girls
Thirty-six of the black poet's works, concerning the experiences of black children in Chicago. Most of them are optimistic and deal with the elements of a good life. For grades 4-6.

TB 3794 Brownmiller, Susan
Shirley Chisholm
The story of the first black Congesswoman, including her success in local politics and congressional campaigning with a slogan of "Unbought and Unbossed." Mrs. Chisholm feels that her womanhood attracted more prejudice than her blackness did.
For grades 5-8.

RC 28374 Buchard, S. H.
Herschel Walker
A biography of the 1982 Heisman Trophy winner who played three seasons for the University of Georgia before leaving college to play professional football with the New Jersey Generals. Easy reading for grades 6-9 and older readers.

RC 22757 Burchard, S. H.
Sports Star, Sugar Ray Leonard
A brief biography of the 1976 Olympic gold medal winner who became the welterweight champion of the world. For grades 3-6 and older readers.

TB 3001 Chambers, Bradford
Chronicles of Negro Protest: A Background Book for Young People, Documenting the History of Black Power
A collection of documents focusing on the history of black Americans, which were selected from sources ranging from the Bible to the U.S. Riot Commission Report. The author's commentary helps put the material in historical context. For high school and adult readers.

RC 26426 Chaplik, Dorothy
Up with Hope: A Biography of Jesse Jackson
Beginning with his childhood as a "nobody" in Greenville, South Carolina, the book covers Jesse Jackson's early life, education, and rise as an influential leader of the civil rights movement. Describes his experience as the first black man with enough support to be serious contender for the Democratic Party's presidential nomination. For grades 6-9.

RD 6287 Clayton, Edward Taylor
Martin Luther King, the Peaceful Warrior
This simple biography, by one of Dr. King's close associates, tells about his life and about the "peaceful revolution" he sought. For grades 3-6.

RD 6287 Clifton, Lucille
The Black BC's
The author combines prose and poetry to celebrate the many ways that black men and women have enriched American life with a paragraph of history or biography for each letter of the alphabet. For grades 3-6.

RC 12990 Devaney, John
Tiny!: The story of Nate Archibald
A biography of Nate Archibald's rise from the slums of New York City's South Bronx to become one of the great stars of basketball. For grades 4-7.

RC 30570 Douglass, Frederick
Narrative of the Life of Frederick Douglass: An American Slave
Published in 1845, this is the first of three autobiographies written by the abolitionist. Douglass discusses his life from his birth in Maryland in 1818 to his escape to the North in 1838. He writes of the physical, mental, and spiritual brutalities of slavery; how he learned to read and write; and how he resolved to live free or die. For junior and senior high and older readers.

TB 2743 Douty, Esther Morris.
Forten, the Sailmaker: Pioneer Champion of Negro Rights
A biography of James Forten, a free Negro born in 1766. Owner of the leading sailmaking shop in Philadelphia, he spent his life and fortune furthering abolition. For junior and senior high readers.

TB 2140 Drisko, Carol F.
The Unfinished March: The Negro in the United States, Reconstruction to World War I.
The story of black achievements and organization, and the prejudice that the race has endured. The author places special emphasis onthe period of Reconstruction following the Civil War. For junior and senior high readers.

RC 25222 Faber, Doris
Martin Luther King, Jr.
Biography of the Nobel Peace Prize-winning Baptist minister who led the civil rights struggle in the United States during the administrations of presidents Kennedy and Johnson. Dr. King's philosophy of achieving progress through non-violent confrontation paved the way for the passage of landmark civil rights legislation in the 1960's. He was assassinated on April 4, 1968. For grades 5-8.

RC 12247 Faulkner, William J.
The Days When the Animals Talked: Black American Folktales and How They Came To Be
A collection of lively black folktales and dramatic anecdotes about the day of slavery. These stories were told to the author during his childhood by an old ex-slave. Includes twenty-four Brer Rabbit stories. For grades 4-7 and older readers.

RC 30890 Ferris, Jeri
Go Free or Die: A Story About Harriet Tubman
Harriet Tubman was born in 1820 on a plantation in Maryland. She and most other African-Americans were held in slavery, and their masters could work them and sell them as they pleased. But Harriet believed that she had a right to go free or die. This is the story of her escape to freedom, and her return to the South again and again to lead 300 others to freedom on the Underground Railroad. For grades 3-6.

RD 6090 Freedman, Florence B.
Two Tickets to Freedom: The True Story of Ellen and William Craft, Fugitive Slaves
William Craft and his wife Ellen make a daring attempt to escape from slavery in Georgia by disguising themselves as a Southern planter and his manservant. This narrative is based on William Craft's own experience. For grades 4-6.

RD 6040 Gayle, Addison
Oak and Ivy: A Biography of Paul Laurence Dunbar
A biography of the black American poet whose brief life was filled with frustration and despair. Dunbar's serious poems were largely ignored while his humorous dialect verses, which give a false picture of black life, brought him fame and popularity. For junior and senior high readers.

RC 25458 Greenfield, Eloise
Childtimes: A Three-Generation Memoir
Three black women-grandmother, mother, and daughter-talk about their childhoods and the past. The grandmother grew up in the late 1800's in rural North Carolina, the mother in the early 1900's in the same area, and the daughter in the 1930's in Washington, D.C. For grades 6-9.

RC 16054 Greenfield, Eloise
Honey, I Love, and Other Love Poems
Fifteen simple poems sketching important people, places, and experiences in the everyday life of a little girl. For grades 2-4.

RC 12065 Greenfield, Eloise
Mary McLeod Bethune
A simple biography of a remarkable woman, born shortly after the Civil War, who devoted her life to making education possible for black Americans. For grades 3-6.

RC 15307 Gutman, Bill
Duke: The Musical Life of Duke Ellington
Biography of the innovative pianist, composer, and band leader who helped popularize jazz. Incorporates personal interviews with many people who knew and loved the Duke. For junior and senior high and adult readers.

RD 9316 Hamilton, Virginia
Paul Robeson: The Life and Times of a Free Black Man
A portrait of the courageous, lonely man who first experienced enormous fame as an actor and singer, and then rejection by his own country because of his political views. For junior and senior high readers.

RD 6260 Hamilton, Virginia
W. E. B. DuBois: A Biography
The author recounts the life of DuBois, an important leader in the fight for civil rights for blacks around the world. Though born an American, DuBois died a citizen of Ghana, still largely ignored in his native country. For junior and senior high readers.

TB 2033 Harris, Janet
The Long Freedom Road: the Civil Rights Story
A history of the Civil Rights movement, emphasizing the recent decade of problems and progress in integration from the Supreme Court desegregation decision of 1954, to sit-ins, freedom rides, the march on Washington, voter registration, and Watts. For junior and senior high readers.

RD 7606 Harris, Joel Chandler
Uncle Remus: His Songs and Sayings
A revised edition of Harris' first book about the wit and wisdom of old Uncle Remus. Includes a collection of plantation tales, with "The Wonderful Tar-Baby Story," as well as Uncle Remus' songs and sayings. For grade 4 to adult.

RC 12189 Haskins, James
The Life and Death of Martin Luther King, Jr.
Biography of a man who dedicated his life to the cause of civil rights. Also examines the role of James Earl Ray as his murderer and enumerates unanswered questions concerning the assassination. For junior and senior high and adult readers.

RD 6144 Haskins, James
Profiles in Black Power
Introductory sketches of 11 famous black leaders. For junior and senior high readers.

RC 23622 Haskins, James
Space Challenger: The Story of Guion Bluford: An Authorized Biography
School counselors told Guion Bluford, who dreamed of building planes that he was not "college material." He eventually earned a Ph.D. in aerospace engineering and became an astronaut, the first black American in space. For grades 2-4.

RC 11600 Haskins, James
The Story of Stevie Wonder
Biography of the blind composer, pianist, and singer who emerged as a child prodigy and went on to win many Grammy awards. For junior and senior high readers.

RD 6358 Hayden, Robert C.
Eight Black American Inventors
Biographical sketches of eight black men who made important technological contributions. For grades 5-8.

RC 23848 Hirshey, Gerri
Nowhere to Run: The Story of Soul Music
A detailed work that tells the story of soul music--largely through anecdotes and through interviews with James Brown, Aretha Franklin, Diana Ross, Michael Jackson, and Mary Wilson, among others. Some strong language. For junior and senior high readers.

RC 12587 Hopkins, Lee Bennett, compiler
On Our Way: Poems of Pride and Love
Selection of twenty-two poems by writers celebrating pride and love. Includes unknown young writers. For grades 4-8.

RD 7044 Jordan, June
Fannie Lou Hamer
A simple biography of the Mississippi black woman who was jailed and beaten in 1962 because she dared to register to vote and help other black people to register. For grades 2-4.

RC 9215 Landay, Eileen
Black Film Stars
The lives and careers of 30 famous black actors and actresses from Stepin Fetchit, Paul Robeson, and Ethel Waters to Richard Roundtree and Cicely Tyson. For junior and senior high and adult readers.

RC 26183 Lester, Julius
The Tales of Uncle Remus: The Adventures of Brer Rabbit.
A retelling of forty-eight Brer Rabbit tales in "modified, contemporary, Southern black English," with modern allusions. Includes "How the Animals Came to Earth," "Brer Rabbit and the Tar Baby," and "Brer Rabbit Tricks Brer Bear."
For grades 5-8 and older readers.

RD 8165 Libby, Bill
O.J. the Story of Football's Fabulous O. J. Simpson
How a sickly, skinny youngster from a San Francisco ghetto overcame many obstacles to earn the coveted Heisman Trophy and fame as professional running back. For grades 4-7.

RC 13509 Lipsyte, Robert
Free To Be Muhammad Ali
A well-known sportswriter presents a personal biography of the World Champion boxer from Louisville, Kentucky, who came to be known as the "The Greatest." For junior and senior high and adult readers.

TB 3087 Lichello, Robert
Pioneer in Blood Plasma: Dr. Charles Richard Drew
An outstanding scholar and athlete at Amherst College, Dr. Drew finished medical school and was a pioneer in the development of the blood plasma bank. He ignored advice to pass himself off as white to further his medical career. For grades 6-9.

TB 3794 Longsworth, Polly
Charlotte Forten, Black and Free
In this biographical account, the author relates the experiences of a 19th-century Afro-American who witnessed the anti-slavery, abolitionist, and women's rights movements before the Civil War. For grades 6-9.

RC 26069 Lowery, Linda
Martin Luther King Day
This book tells about the life and work of the black minister who became the foremost leader of the Civil Rights Movement. We see his strict but loving family, his early encounters with prejudice and segregation laws, his discovery of the ideas of Gandhi, the Montgomery Bus Boycott, the March on Washington, his Nobel Peace Prize, and his death. For grades 2-4.

RD 11248 Mann, Peggy
The Man Who Bought Himself: The Story of Peter Still
Biography of a remarkably determined man, sold into slavery as a boy, who worked for forty years to buy his freedom. Some strong language. For grades 5-8.

RC 9584 Mathis, Sharon Bell
Ray Charles
Biography of the world-famous blind musician who has played to win against overwhelming odds. For grades 2-5.

RC 27359 McKissack, Pat
The Civil Rights Movement in America from 1865 to the Present
Beginning with the aftermath of the Civil War, the authors describe the social conditions and political climate in which black Americans won their constitutional rights, only to have them repressed and curtailed by laws passed in the South. Moving into the twentieth century, the authors describe the struggle for civil rights by blacks as well as other minorities including women, people with handicaps, Indians, Mexican-Americans, and others. For grades 6-9 and older readers.

RC 27889 McKissack, Pat
Mary MeLeod Bethune: A Great American Educator
Mary McLeod Bethune was born in 1875 in Mayesville, South Carolina, the fifteenth child and first to be born free, of former slaves Samuel and Patsy McLeod. She devoted her life to educating black youth and improving conditions for black Americans. She founded Bethune (now Bethune-Cookman) College, and McLeod Hospital in Daytona Beach, Florida, and served as an advisor to President Franklin Delano Roosevelt. For grades 5-8.

TB 2140 Meltzer, Milton
Time of Trial, Time of Hope, the Negro in America, 1919-1941
A history of the American Negro in the period between the First and Second World Wars, from the return of Negro troops from France to the 1941 march on Washington. For junior and senior high readers.

RD 7044 Meriwether, Louise
Don't Ride the Bus on Monday: The Rosa Parks Story
A short biography of Rosa Parks, whose refusal to give her bus seat to a white man sparked the 381-day Montgomery, Alabama bus boycott in 1955. For grades 2-4.

RC 28056 Mitchell, Barbara
Raggin': A Story about Scott Joplin
Born in Texarkana, Texas, just three years after the Civil War, Scott Joplin and his family loved music. At the age of twenty, Joplin left home to make his living as a musician, an extremely difficult task for a black man at that time. But Joplin would become a popular composer of a music called ragtime, although his talents would not be fully recognized until after his death. For grades 2-4.

RC 9186 Motoviloff, Ellen
The Jackson 5
A brief biography of the first black teen group to reach stardom. Follows them from their early days in Gary, Indiana, to their discovery by Diana Ross and their arrival as superstars. For junior and senior high readers.

RD 8305 Olsen, James T.
Bill Cosby: Look Back in Laughter
A warm biography of the black comedian whose stories about his Philadelphia childhood have made millions laugh. For grades 3-5.

RC 10115 Ortiz, Victoria
Sojourner Truth, a Self-Made Woman
Biography of the northern slave who became an ardent and vocal fighter for the rights of blacks and women after she gained her freedom. For grades 6-9.

TB 3825 Owens, Jesse
Blackthink: My Life as Black Man and White Man
Jesse Owens, known during the 1930's as "the world's fastest human," tells his story, beginning with sharecropping. For junior and senior high readers.

RC 25570 Parks, Van Dyke
Jump!: The Adventures of Brer Rabbit
A retelling of five Brer Rabbit tales including "Brer Fox Goes Hunting but Brer Rabbit Bags the Game," "Brer Rabbit Grossly Deceives Brer Fox," and "Brer Rabbit Finds His Match." For grades 2-4 and older readers.

RC 23166 Roberts, Maurice
Barbara Jordan, the Great Lady from Texas
A biography of the Texas lawyer and teacher who served three terms in the House of Representatives, the first black woman ever to be elected to that office from the South. For grades 3-6 and older readers.

TB 1106 Robinson, Jackie
Breakthrough to the Big League: The Story of Jackie Robinson
A sports biography of the courageous and determined man who helped break the race barrier in baseball. Robinson describes the frustration and abuse he endured before winning acceptance by his teammates and sports world. For grades 6-9.

RC 7919 Schiesel, Jane
The Otis Redding Story
A biography of the Georgia preacher's son who made it big as a singer only after his death in a plane crash at 26. For grades 4-9.

RD 6244 Sterling, Dorothy
The Making of an Afro-American: Martin Robison Delany
A biography of the father of black nationalism. Grandson of an African prince and son of a slave, Delany spent his life fighting for black independence. For junior and senior high readers.

TB 1615 Sterne, Emma Gelders
I Have a Dream
A presentation of the civil rights movement as reflected in the lives of nine black leaders including Marian Anderson, A. Philip Randolph, Hugh Mulzac, Thurgood Marshall, Rosa Lee Parks, Daisy Bates, James Farmer, Fred Shuttlesworth, and John Lewis. It concludes with a brief description of the 1964 march on Washington. For junior and senior high readers.

RC 14619 Sullivan, George
The Picture Story of Reggie Jackson
A biography of the baseball player famous for his powerful long-distance hitting. For grades 3-6.

TB 2471 Tarry, Ellen
Young Jim: The Early Years of James Weldon Johnson
A biography covering the youth and young manhood of a noted black poet, son of a poor minister in Jacksonville, Florida, who by age 30 had practiced law, been principal of a school, edited and published a newspaper, and written poetry and librettos for musicals. For junior and senior high readers.

RC 9176 Vecsey, George
Harlem Globetrotters
Panoramic view of the Globetrotters, the "clown" princes of the basketball court, from their organization in 1927 to their 10,000th game and 9,678th win in 1970. For junior and senior high readers.

RC 24203 We Are Your Sisters: Black Women in the 19th Century. edited by Dorothy Sterling
Documentary portrait, through interviews with ex-slaves and first person testimony found in government records, of the black women who lived between 1800 and the 1880's. Also includes letters, excerpts from diaries and autobiographies, and newspaper accounts. For junior and senior high readers.

RD 8078 Wilson, Beth P.
Muhammad Ali
This story of the world champion boxer includes the misunderstandings over his conversion to the Muslim religion and his conflicts with the World Boxing Association. For grades 2-5.

RC 24446 Woods, Harold
Bill Cosby, Making America Laugh and Learn
A biography of the well-known comedian who uses his skills to entertain as well as teach children across America. Describes Cosby's childhood and how he created such characters as Fat Albert and Weird Harold. For grades 2-4 and older readers.

RC 23596 Yates, Elizabeth
Amos Fortune, Free Man
Born an African prince, Amos Fortune was captured by slave traders when he was fifteen. He was sold in Boston, where he learned the tanner's trade. At age sixty, Amos was able to purchase his freedom and begin to save for the freedom of other slaves. For grades 4-7.

Juvenile Nonfiction - Braille

BR 2517 Adams, Russell L.
Great Negroes, Past and Present
Biographical sketches of more than 150 famous black people: from Joseph Cinque and Sojourner Truth to Richard Wright and Leontyne Price. For interested readers from fourth grade to adult.

BR 1802 Adoff, Arnold
Malcolm X
A biography of the assassinated black leader who increased America's awareness of the beauty, dignity, and pride of being black. For grades 3-5.

BR 3093 Adoff, Arnold
My Black Me: A Beginning Book of Black Poetry
A collection of reflective poems on being black by such authors as Langston Hughes, Lucille Clifton, Nikki Giovanni, and Imamu Amiri Baraka. For grades 5-8 as well as older readers.

BR 2141 Aliki
A Weed Is a Flower; The Life of George Washington Carver
A biography of the black scientist who discovered how to make more than 300 different products from peanuts. For grades K-3.

BR 6236 The Black Americans: A History in Their Own Words, 1619-1983
Milton Meltzer, Editor
A history of black people in the United States, as told through letters, speeches, articles, eyewitness accounts, and other documents. A one-volume revision of the original three-volume work. Some strong language. For junior and senior high readers.

BR 35 Bontemps, Arna Wendell
Famous Negro Athletes
Follows the careers of nine black athletes who have excelled in professional sports and have advanced the cause of racial equality. For junior and senior high readers.

BR 499 Bowen, Joshua David
The Struggle Within; Race Relations in the United States.
Using a psychological approach, the author presents a documented survey which traces race relations in the United States from colonial times to the present-day struggle for integration. For junior and senior high readers.

BR 5994 Brown, Geoff
Michael Jackson, Body and Soul
A biography of the rock star considered to be one of the most popular performing artists of the 1980's. This account emphasizes the importance of his family, describes their tours, the songs they sing, and the many records they have sold. For junior and senior high readers.

BR 566 Carruth, Ella Kaiser
She Wanted to Read; The Story of Mary McLeod Bethune
A biography of the Negro woman who struggled to educate herself, then spent the rest of her life working to educate and help others. For grades 3-5.

BR 6772 Collier, James Lincoln
Louis Armstrong: An American Success Story
Born into extreme poverty in a New Orleans shack, Louis Armstrong grew up to be a great jazz artist. His rise from the world of tough, smoke-filled honky-tonks to his status as the most brilliant jazz trumpet player in the world provides insight into the history and development of American jazz.
For junior and senior high and older readers.

BR 1695 Curtis, Richard
The Life of Malcolm
The story of a young black man who converted to Islam during a prison term and became the leader of the revolutionary Black Muslims. For grades 6-9.

BR 2316 Duckett, Alfred
Changing of the Guard; The New Breed of Black Politicians
Brief profiles of the backgrounds and goals of 13 black political leaders, including Julian Bond, Charles Evers, Shirley Chisholm, Clarence Mitchell, Fannie Lou Hamer, and others. For grades 5-8.

BR 3809 Eldred, Patricia Mulrooney
Diana Ross
Details of the singer's life and her gradual rise to fame.
For grades 4-7.

BR 3110 Frazier, Walt
Rockin' Steady: A Guide to Basketball and Cool
Walt (Clyde) Frazier, one of basketball's most colorful guards, talks about life and style both on and off the court.
For junior and senior high readers.

BR 1678 Haber, Louis
Black Pioneers of Science and Invention
Biographical sketches of 14 important but little-known black inventors and scientists. Included are the inventor of the first traffic-light signal system, the developer of synthetic cortisone, and Dr. Charles Drew, who discovered how to preserve and transfuse blood plasma.
For grades 6-9.

BR 6518 Hamilton, Virginia
The People Could Fly: American Black Folktales
Twenty-four folktales retold from a variety of sources. Includes the familiar Bruh Rabbit and other animal tales. Supernatural and fantasy tales, and tales of slaves trying to reach freedom are also included. A commentary follows each tale. For grades 4-7 and older interested readers.

BR191 Johnston, Johanna
Together in America; The Story of Two Races and One Nation
A survey of the history of Negroes in America. Beginning with the arrival of the first African with Columbus, and ending with the passage of the Civil Rights Bill, it highlights the contributions of blacks to American culture. For grades 6-9.

BR 7519 Little, Lessie Jones
Children of Long Ago: Poems
Poems reflecting the author's childhood in the early 1980's in the rural South. The poems tell of going to Sunday school in a horse-and-buggy and of children who walk barefoot on damp earth, pick blackberries for their paper dolls, and carry wood from the woodpile to the woodbox. For grades K-3 to share with older readers.

BR 6943 Lowery, Linda
Martin Luther King Day
This book tells about the life and work of the black minister who became the foremost leader of the Civil Rights Movement. We see his strict but loving family, his early encounters with prejudice and segregation laws, his discovery of the ideas of Gandhi, the Montgomery Bus Boycott, the March on Washington, his Nobel Peace Prize, and his death. For grades 2-4.

BR 7274 McKissack, Pat
The Civil Rights Movement in America from 1865 to the Present
Beginning with the aftermath of the Civil War, the authors describe the social conditions and political climate in which black Americans won their constitutional rights, only to have them repressed and curtailed by laws passed in the South. Moving into the twentieth century, the authors describe the struggle for Civil rights by blacks as well as other minorities including women, people with handicaps, Indians, Mexican-Americans, and others. For grades 6-9 and older readers.

BR 7372 McKissack, Pat
Mary McLeod Bethune: A Great American Educator
Mary McLeod Bethune was born in 1875 in Mayesville, South Carolina, the fifteenth child and first to be born free, of former slaves Samuel and Patsy McLeod. She devoted her life to educating black youth and improving conditions for black Americans. She founded Bethune (now Bethune-Cookman) College, and McLeod Hospital in Daytona Beach, Florida, and served as an advisor to President Franklin Delano Roosevelt.
For grades 5-8.

BR 4236 Mathis, Sharon Bell
Ray Charles
Biography of the world-famous blind musician who has played to win against overwhelming odds. For grades 2-5.

BR 1013 Meltzer, Milton
Langston Hughes; A Biography
A biography of the black poet and playwright whose themes are based on his diverse ethnic and social experiences in Harlem and in the many places he traveled. For junior and senior high readers.

BR 2387 Meriwether, Louise
The Heart Man: Dr. Daniel Hale Williams.
Biography of the black surgeon who performed the world's first successful open-heart surgery. For grades 3-6.

BR 6843 Mitchell, Barbara
Shoes for Everyone: A Story about Jan Matzeliger.
Born of a black mother in 1852 but raised by his Dutch father and aunt, young Jan Matzeliger left his home in South America as a sailor, bound for a new life. Who would have guessed that Jan would one day become one of America's most important black inventors? But in 1880 it was Jan Matzeliger who invented the shoe-lasting machine in Lynn, Massachusetts, thereby revolutionizing the shoe industry. For grades 4-7.

BR 1146 Patterson, Lillie
Martin Luther King, Jr. Man of Peace
A biography of Dr. King that outlines his career and shows how he used the methods of Christ, Gandhi, and Thoreau to wage his non-violent war against poverty, oppression, and injustice.
For grades 3-5.

BR 1261 Pitrone, Jean Maddern
Trailblazer; Negro Nurse in the American Red Cross.
A biography of Frances Elliott Davis, the first black nurse to be enrolled by the American Red Cross. For grades 6-9.

BR 2016 Rollins, Charlemae Hill
Famous American Negro Poets
Biographical sketches of 12 black poets, providing highlights from the poet's life and examples of his or her poetry. For grades 5-8.

BR 2160 Rudeen, Kenneth
Jackie Robinson
This biography of the first black man to play major league baseball covers Robinson's childhood, his years as a college athlete, and his success in professional baseball. For grades 2-4.

BR 781 Sterling, Dorothy
Lift Every Voice; The Lives of Booker T. Washington, W. E. B. Du Bois, Mary Church Terrell, and James Weldon Johnson.
Four short biographies of great Negro leaders recount their efforts to elevate their people through education, organization, writing and political participation. For grades 4-7.

BR 6528 Woods, Harold
Bill Cosby, Making America Laugh and Learn
A biography of the well-know comedian who uses his skills to entertain as well as teach children across America. Describes Cosby's childhood and how he created such characters as Fat Albert and Weird Harold. For grades 2-4 and older readers.

BR 2933 Young, Bernice Elizabeth
The Picture Story of Hank Aaron
A brief life story of the baseball slugger who in 20 major league seasons broke Babe Ruth's career record of 714 home runs. For grades 3-5.

TB 1615 Sterne, Emma Gelders
I Have a Dream
A presentation of the civil rights movement as reflected in the lives of nine black leaders including Marian Anderson, A. Philip Randolph, Hugh Mulzac, Thurgood Marshall, Rosa Lee Parks, Daisy Bates, James Farmer, Fred Shuttlesworth, and John Lewis. It concludes with a brief description of the 1964 march on Washington. For junior and senior high readers.

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Young Jim: The Early Years of James Weldon Johnson
A biography covering the youth and young manhood of a noted black poet, son of a poor minister in Jacksonville, Florida, who by age 30 had practiced law, been principal of a school, edited and published a newspaper, and written poetry and librettos for musicals. For junior and senior high readers.

RC 9176 Vecsey, George
Harlem Globetrotters
Panoramic view of the Globetrotters, the "clown" princes of the basketball court, from their organization in 1927 to their 10,000th game and 9,678th win in 1970. For junior and senior high readers.

RC 24203 We Are Your Sisters: Black Women in the 19th Century. edited by Dorothy Sterling
Documentary portrait, through interviews with ex-slaves and first person testimony found in government records, of the black women who lived between 1800 and the 1880's. Also includes letters, excerpts from diaries and autobiographies, and newspaper accounts. For junior and senior high readers.

RD 8078 **Wilson, Beth P.**
Muhammad Ali
This story of the world champion boxer includes the misunderstandings over his conversion to the Muslim religion and his conflicts with the World Boxing Association. For grades 2-5.

RC 24446 **Woods, Harold**
Bill Cosby, Making America Laugh and Learn
A biography of the well-known comedian who uses his skills to entertain as well as teach children across America. Describes Cosby's childhood and how he created such characters as Fat Albert and Weird Harold. For grades 2-4 and older readers.

RC 23596 **Yates, Elizabeth**
Amos Fortune, Free Man
Born an African prince, Amos Fortune was captured by slave traders when he was fifteen. He was sold in Boston, where he learned the tanner's trade. At age sixty, Amos was able to purchase his freedom and begin to save for the freedom of other slaves. For grades 4-7.

Juvenile Nonfiction - Braille

BR 2517 Adams, Russell L.
Great Negroes, Past and Present
Biographical sketches of more than 150 famous black people: from Joseph Cinque and Sojourner Truth to Richard Wright and Leontyne Price. For interested readers from fourth grade to adult.

BR 1802 Adoff, Arnold
Malcolm X
A biography of the assassinated black leader who increased America's awareness of the beauty, dignity, and pride of being black. For grades 3-5.

BR 3093 Adoff, Arnold
My Black Me: A Beginning Book of Black Poetry
A collection of reflective poems on being black by such authors as Langston Hughes, Lucille Clifton, Nikki Giovanni, and Imamu Amiri Baraka. For grades 5-8 as well as older readers.

BR 2141 Aliki
A Weed Is a Flower; The Life of George Washington Carver
A biography of the black scientist who discovered how to make more than 300 different products from peanuts. For grades K-3.

BR 6236 The Black Americans: A History in Their Own Words, 1619-1983
Milton Meltzer, Editor
A history of black people in the United States, as told through letters, speeches, articles, eyewitness accounts, and other documents. A one-volume revision of the original three-volume work. Some strong language. For junior and senior high readers.

BR 35 Bontemps, Arna Wendell
Famous Negro Athletes
Follows the careers of nine black athletes who have excelled in professional sports and have advanced the cause of racial equality. For junior and senior high readers.

BR 499 Bowen, Joshua David
The Struggle Within; Race Relations in the United States.
Using a psychological approach, the author presents a documented survey which traces race relations in the United States from colonial times to the present-day struggle for integration. For junior and senior high readers.

BR 5994 Brown, Geoff
Michael Jackson, Body and Soul
A biography of the rock star considered to be one of the most popular performing artists of the 1980's. This account emphasizes the importance of his family, describes their tours, the songs they sing, and the many records they have sold. For junior and senior high readers.

BR 566 Carruth, Ella Kaiser
She Wanted to Read; The Story of Mary McLeod Bethune
A biography of the Negro woman who struggled to educate herself, then spent the rest of her life working to educate and help others. For grades 3-5.

BR 6772 Collier, James Lincoln
Louis Armstrong: An American Success Story
Born into extreme poverty in a New Orleans shack, Louis Armstrong grew up to be a great jazz artist. His rise from the world of tough, smoke-filled honky-tonks to his status as the most brilliant jazz trumpet player in the world provides insight into the history and development of American jazz.
For junior and senior high and older readers.

BR 1695 Curtis, Richard
The Life of Malcolm
The story of a young black man who converted to Islam during a prison term and became the leader of the revolutionary Black Muslims. For grades 6-9.

BR 2316 Duckett, Alfred
Changing of the Guard; The New Breed of Black Politicians
Brief profiles of the backgrounds and goals of 13 black political leaders, including Julian Bond, Charles Evers, Shirley Chisholm, Clarence Mitchell, Fannie Lou Hamer, and others. For grades 5-8.

BR 3809 Eldred, Patricia Mulrooney
Diana Ross
Details of the singer's life and her gradual rise to fame.
For grades 4-7.

BR 3110 Frazier, Walt
Rockin' Steady: A Guide to Basketball and Cool
Walt (Clyde) Frazier, one of basketball's most colorful guards, talks about life and style both on and off the court.
For junior and senior high readers.

BR 1678 Haber, Louis
Black Pioneers of Science and Invention
Biographical sketches of 14 important but little-known black inventors and scientists. Included are the inventor of the first traffic-light signal system, the developer of synthetic cortisone, and Dr. Charles Drew, who discovered how to preserve and transfuse blood plasma.
For grades 6-9.

BR 6518 Hamilton, Virginia
The People Could Fly: American Black Folktales
Twenty-four folktales retold from a variety of sources. Includes the familiar Bruh Rabbit and other animal tales. Supernatural and fantasy tales, and tales of slaves trying to reach freedom are also included. A commentary follows each tale. For grades 4-7 and older interested readers.

BR191 Johnston, Johanna
Together in America; The Story of Two Races and One Nation
A survey of the history of Negroes in America. Beginning with the arrival of the first African with Columbus, and ending with the passage of the Civil Rights Bill, it highlights the contributions of blacks to American culture. For grades 6-9.

BR 7519 **Little, Lessie Jones**
Children of Long Ago: Poems
Poems reflecting the author's childhood in the early 1980's in the rural South. The poems tell of going to Sunday school in a horse-and-buggy and of children who walk barefoot on damp earth, pick blackberries for their paper dolls, and carry wood from the woodpile to the woodbox. For grades K-3 to share with older readers.

BR 6943 **Lowery, Linda**
Martin Luther King Day
This book tells about the life and work of the black minister who became the foremost leader of the Civil Rights Movement. We see his strict but loving family, his early encounters with prejudice and segregation laws, his discovery of the ideas of Gandhi, the Montgomery Bus Boycott, the March on Washington, his Nobel Peace Prize, and his death. For grades 2-4.

BR 7274 **McKissack, Pat**
The Civil Rights Movement in America from 1865 to the Present
Beginning with the aftermath of the Civil War, the authors describe the social conditions and political climate in which black Americans won their constitutional rights, only to have them repressed and curtailed by laws passed in the South. Moving into the twentieth century, the authors describe the struggle for Civil rights by blacks as well as other minorities including women, people with handicaps, Indians, Mexican-Americans, and others. For grades 6-9 and older readers.

BR 7372 **McKissack, Pat**
Mary McLeod Bethune: A Great American Educator
Mary McLeod Bethune was born in 1875 in Mayesville, South Carolina, the fifteenth child and first to be born free, of former slaves Samuel and Patsy McLeod. She devoted her life to educating black youth and improving conditions for black Americans. She founded Bethune (now Bethune-Cookman) College, and McLeod Hospital in Daytona Beach, Florida, and served as an advisor to President Franklin Delano Roosevelt.
For grades 5-8.

BR 4236 Mathis, Sharon Bell
Ray Charles
Biography of the world-famous blind musician who has played to win against overwhelming odds. For grades 2-5.

BR 1013 Meltzer, Milton
Langston Hughes; A Biography
A biography of the black poet and playwright whose themes are based on his diverse ethnic and social experiences in Harlem and in the many places he traveled. For junior and senior high readers.

BR 2387 Meriwether, Louise
The Heart Man: Dr. Daniel Hale Williams.
Biography of the black surgeon who performed the world's first successful open-heart surgery. For grades 3-6.

BR 6843 Mitchell, Barbara
Shoes for Everyone: A Story about Jan Matzeliger.
Born of a black mother in 1852 but raised by his Dutch father and aunt, young Jan Matzeliger left his home in South America as a sailor, bound for a new life. Who would have guessed that Jan would one day become one of America's most important black inventors? But in 1880 it was Jan Matzeliger who invented the shoe-lasting machine in Lynn, Massachusetts, thereby revolutionizing the shoe industry. For grades 4-7.

BR 1146 Patterson, Lillie
Martin Luther King, Jr. Man of Peace
A biography of Dr. King that outlines his career and shows how he used the methods of Christ, Gandhi, and Thoreau to wage his non-violent war against poverty, oppression, and injustice.
For grades 3-5.

BR 1261 Pitrone, Jean Maddern
Trailblazer; Negro Nurse in the American Red Cross.
A biography of Frances Elliott Davis, the first black nurse to be enrolled by the American Red Cross. For grades 6-9.

BR 2016 **Rollins, Charlemae Hill**
Famous American Negro Poets
Biographical sketches of 12 black poets, providing highlights from the poet's life and examples of his or her poetry. For grades 5-8.

BR 2160 **Rudeen, Kenneth**
Jackie Robinson
This biography of the first black man to play major league baseball covers Robinson's childhood, his years as a college athlete, and his success in professional baseball. For grades 2-4.

BR 781 **Sterling, Dorothy**
Lift Every Voice; The Lives of Booker T. Washington, W. E. B. Du Bois, Mary Church Terrell, and James Weldon Johnson.
Four short biographies of great Negro leaders recount their efforts to elevate their people through education, organization, writing and political participation. For grades 4-7.

BR 6528 **Woods, Harold**
Bill Cosby, Making America Laugh and Learn
A biography of the well-know comedian who uses his skills to entertain as well as teach children across America. Describes Cosby's childhood and how he created such characters as Fat Albert and Weird Harold. For grades 2-4 and older readers.

BR 2933 **Young, Bernice Elizabeth**
The Picture Story of Hank Aaron
A brief life story of the baseball slugger who in 20 major league seasons broke Babe Ruth's career record of 714 home runs. For grades 3-5.

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